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EUGENE WEEKLY

CHURCHES AND
THE HOMELESS

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P. 14

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WHO YOU GONNA BLAME?

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ANGELS AND TURKEYS

We thoroughly enjoyed our attendance at a few of the community gatherings on Thanksgiving, those being at the old Whiteaker School and Friendly Street Church.

While the food, service and, in the case of the former, great live musical entertainment was excellent, it is all of the wonderful volunteers across the entire spectrum of operations and who gave their time and energy helping those of us in need, who are the true angels of humanity in society today.

I shudder to even think of how things would be if it were not for these caring, compassionate people, as they are the best example of the human race. Thank you all for a wondrous and memorable Thanksgiving Day!

C. Kirsch
Harrisburg

NO REASON GIVEN

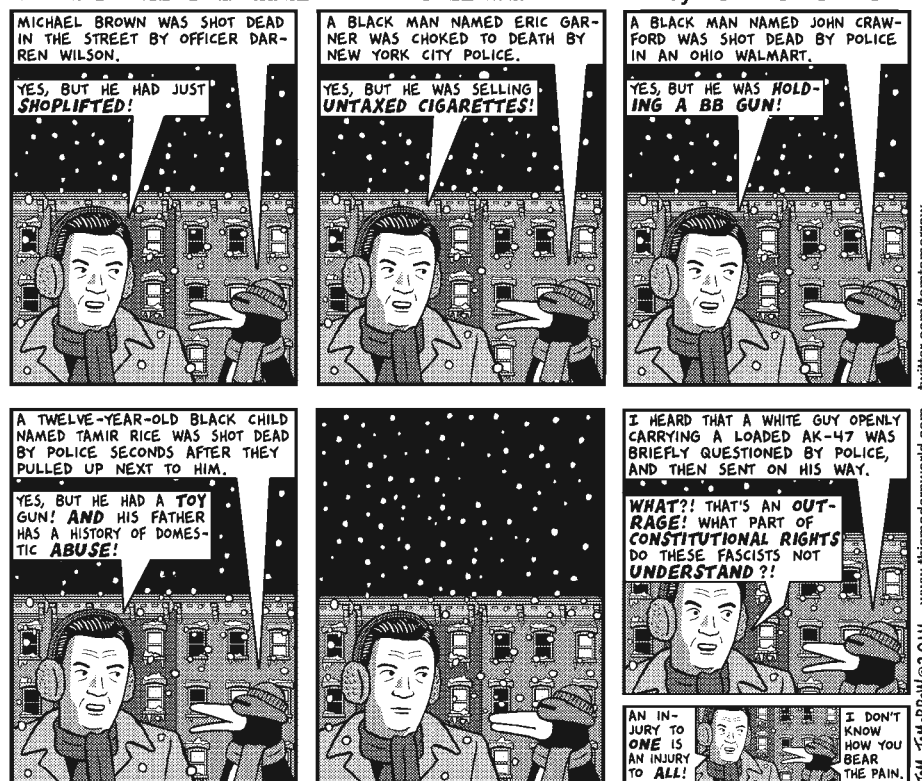
Due to the utter lack of transparency at EPUD nowadays, we have very little information to surmise exactly why the utility lost a very well-liked manager and why the ratepayers are going to be left with nearly half a million dollars in costs to replace him.

It is clear from news articles and letters to the editor that the EPUD manager was highly respected by employees and did much to improve EPUD's capital infrastructure and financial reserves.

What isn't clear is why the majority

THIS MODERN WORLD

by TOM TOMORROW



board forced him to resign. The board never did provide a reason, except that some board members "lost faith in him." At a cost of nearly half a million dollars to ratepayers (severance packages, interim manager, legal fees, health benefits, executive sessions, etc.), we are entitled to a more substantive reason for forcing the general manager to resign.

As a ratepayer, I couldn't care less what

the manager said about individual board members. If he was "venting" to another board member, it no doubt had to do with his frustration at the self-serving agenda of the board majority.

The board needs to work out their differences, save the ratepayers money and hire back their manager.

Tonya Doughty
Lorane

CORRUPTED PARTIES

Within believers both left and right, blind government worship seems to be rampant. A majority of partisans appear to give lazy, undeserved piety to violent government agents and actions. This herd of followers clearly has deep disagreements amongst themselves about how one should go about adulating government, but together Democrat and Republican sectarians are intertwined as religious schismatics: Both kneel alike to kiss the same ring of corruption, only quarreling over the modes of supplication to it.

None of these dangerous extremists are upholding our inalienable individual rights. Each insist that their party collective has arbitrary supremacy over determining interests to which all must submit! The Republican and Democrat parties are in tandem corrupted, fully and hopelessly self-interested. Both seem to endorse unlimited eminent domain over human life. Deluded partisan fools from both sides of the aisle are giving misplaced creed into the false dogma of state monopolized violence. To hear such a violent government then condemn violence as futile is of the utmost mind-boggling hypocrisy!

Mike McFadden
Eugene

WHINING ABOUT ADS

Here we go again. Why does the *Weekly* bother printing the incessant whining about their advertisers? Webster's dictionary defines discrimination

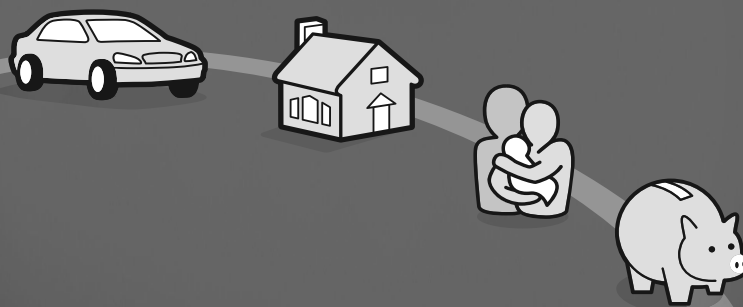
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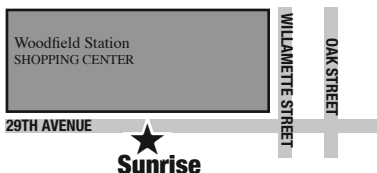
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as “to make a distinction in favor or against a person or thing on the basis of prejudice.” The local *free* newspaper, taking payment for advertising space from a local business, filling a local demand, does not count.

Gita Sturm [Letters, 11/26], I am sorry that you chose to move to our community based on a newspaper. That does not give you the right to dictate who advertises in it. From someone born and raised in this paradise of a state, please move back to wherever you are from. I highly doubt that any contribution you make here is worth the whiney, divisive attitude you bring.

Alex Gilliam
Eugene

IT'S ALL MEDICINAL

Now that the state of Oregon has voted to legalize recreational marijuana, let's use the seven months leading up to implementation in a constructive fashion. It is time for all consciousness to come together and realize that recreational is just syntax. It's all medical. Marijuana expands one's consciousness so healthy and positive messages can take hold.

It is really that simple.

Therefore, may all people realize that the imbalance one perceives in the world is a consequence of conscious or unconscious acting against the universal laws, in the past and today. Insight into the operations of the universal laws help one to understand what is needed to restore the balance and harmony in one's self as well as worldwide. Because universal laws are applicable to all aspects of one's individual and social life, one can use these insights as a frame of reference for all personal and social interactions.

The only solutions that will work in the long run, and not for some but for everyone and everything on this planet, are those that are in line with the universal laws. What I find really powerful is that these insights provide me with clarity in what is needed for an optimal development of my consciousness during this very excellent moment in the history of humanity.

Enough said. Let's get it right.

Joe Canfield
Eugene

FORCING THE VOTE

I sympathize with Michael Hinojosa's frustration at what passes for our political life these days [Letters, 11/20], but I wonder if his suggested remedies aren't worse than the disease. He rails that “74 percent of Americans are either too stupid or disillusioned to even vote” and then nods approvingly at Australia's compulsory voting law. Well, aside from the fact that many will consider forcing people to vote a particularly obnoxious abuse of government power, if as many Americans are stupid as Hinojosa seems to think, why does he want to coerce their votes?

Then he argues that political ads should be banned from TV and radio. Why? Where has it been proven that TV advertising turns voters into idiots, or that newspaper ads magically transform them into intellectuals? And I'm all for candidate debates, but again, it seems to me an abuse of government power to force all TV stations to carry them, as Hinojosa demands, and at a government-mandated time no less. Couldn't we allow at least one channel to show *The Three Stooges*?

No, probably not; too many voters would assume they had tuned in to the debates.

Hinojosa is obviously not fooled by the billions spent by the likes of the Koch brothers to launder our minds come election time. I'll bet none of his friends are fooled. The Kochs can't pull the wool over my eyes, either. So who needs to be protected from all those nefarious ads? The 74 percent who are stupid or disillusioned. Hinojosa is unwilling to trust them to make the informed decisions that he routinely makes. I respectfully suggest that refusal to take a chance on the voters (no matter how stupid or disillusioned) getting it right without the hand of an all-knowing, all-powerful government on their shoulders, forcing them to vote, protecting them from illogical advertising, leaving them no option but to watch debates, might be as counterproductive as the megabucks-fueled ravings of right-wing zealots that Hinojosa so rightly decries.

Mike Kopf
Eugene

VIEWPOINT BY LAUREN REGAN

A Broken System

ANOTHER MANIPULATED GRAND JURY OUTCOME

A background in and understanding of grand juries has led me to be very suspicious about the recent grand jury proceedings regarding Darren Wilson, the police officer who murdered 18-year-old Michael Brown in Ferguson, Missouri.

Over the last 17 years I have represented dozens and dozens of clients who were subpoenaed to testify as witnesses at state and federal grand juries regarding government investigations.

A grand jury is a secret tribunal in which citizens are forced to answer questions by a prosecutor, often against their will. They are not allowed to have an attorney in the grand jury room to advise them while the questioning takes place. There is no judge in the grand jury room to oversee the fairness or legitimacy of the proceedings. The prosecutor alone determines what evidence will be provided to the grand jurors, and that alone forms the basis of their deliberations and their determination regarding whether a felony indictment will issue.

The prosecutor becomes the grand jurors' friend: He controls their bathroom breaks, meals and whether they can return to their work, families and lives. The prosecutor, a politically elected position, works very closely with police every day and generally exhibits bias toward police as a result of this familiar relationship. The prosecutor holds enormous power over the outcome of a grand jury proceeding.

As a lawyer for a subpoenaed witness, the primary concern is whether our client may incriminate herself by providing testimony to the grand jury. Because the grand jury is a secret process, the answer to this question is almost always: Yes, there is a possibility that this person could be compelled to testify and give information that might lead to criminal charges. In these cases, the witness is advised that she must assert her Fifth Amendment right

to remain silent, so there is no chance she will incriminate herself of a crime.

The only way that the prosecutor can overcome the Fifth Amendment right of a person is to impose immunity from any potential prosecution upon the subpoenaed person. If immunity is thrust upon the witness, then her Fifth Amendment right is taken away from them and she is forced to testify. But, by providing immunity, the state acknowledges that it is no longer allowed to prosecute the witness for any crime related to the testimony sought.

It is with this background and understanding that I have been very suspicious about the recent grand jury proceedings in Missouri regarding Wilson. If a person was being investigated for murder, would he (in his right mind) voluntarily waive his Fifth Amendment rights and testify to a grand jury without immunity or some other type of agreement with the state that would assure the suspect officer that his testimony would not be used to prosecute him for one of the most serious felony crimes that exists in this country?

If such a deal was not struck in the secrecy of the grand jury process, one would expect that the powerful police union or Wilson's own lawyers would have asserted his Fifth Amendment right. Because the prosecutor totally controls the questions asked and evidence provided to the grand jury, it was not surprising that as always, the state guaranteed the result it wanted — the police officer would get away with murder again.

Sure, the state felt compelled to hold a grand jury investigation given the public outrage and attention this police murder garnered around the world. And sure, inviting Darren Wilson to give a speech to the grand jury proclaiming his innocence and victimization gave some semblance that the state was undertaking a “real” investigation into the murder.

Lauding the service of the grand jurors is a nice

distraction as well, but of course it is not the jurors' fault that the grand jury system is broken. If the jurors are only allowed to touch the trunk and tail in total darkness, it might be hard to see the elephant in the room

And so, another cop killing never even sees the light of a courtroom, but instead lurks in the secret darkness of the biased grand jury room.

This scenario has played out too many times in the U.S. — a marginalized human (whether black, mentally ill, poor, etc.) is shot and killed by a law enforcement officer sworn to uphold the law and protect community safety. Community members react with horror, fear and anger at the murder of a victim they know or can relate to. The state provides some window dressing as if it was truly interested in whether this person — one of the few that has the lawful power to kill people under extreme circumstances — acted in conformance with the law.

Despite the growing number of cop killings that occur in this country, it is suspect that the state's conclusion is overwhelmingly in favor of exonerating the actions of the police officer and affirming the right of the officer to punish a person with death. The community responds in outrage. Protests and direct action have become the only way people can vent the rage and resentment against a broken system of injustice. This public outrage then becomes further justification for increased state repression upon these communities — militarized police, National Guard troops and the jailing of community leaders. The community often becomes torn and divided between those who cannot remain contrite in the face of such injustice, those who remain obedient to the tenants of Ghandian civil disobedience and those whose privilege allows them to simply bury their heads in the sand.

Another young black man is dead. Another killer cop remains employed to protect and serve the community he has destroyed. A broken system is perpetuated without discussion about what might replace it. Instead of just replaying this same devastating tragedy, perhaps “we the people” should be coming up with a societal solution that could earn the respect of the people.

Lauren Regan is the founder and executive director of the Civil Liberties Defense Center, cldc.org, in Eugene.

Out of Compliance

THE DISTURBING REALITY OF HUMAN RIGHTS ON THE STREETS

Eugene will celebrate International Human Rights Day Dec. 10. Once again we will listen to city officials talk about how Eugene is (or aspires to be) a human rights city that follows the Universal Declaration of Human Rights. But the reality is quite different on the streets where around 2,000 people survive without shelter, (un) aware that they have human rights, treated as criminals by the city.

While the rights of the unhoused are unrecognized locally, national efforts taking their plight to international institutions of human rights and the court of world opinion have brought pressure upon the U.S. government to protect their human rights and earned the government a condemnation for "criminalization of the homeless" from two U.N. committees. This is significant since homeless people are discriminated against, murdered, beat-up and ignored in their own towns and cities, even in Eugene. The poor and unhoused confront deep prejudice in their communities, so deep it is not acknowledged even as it stirs both citizens and local governments to words and acts of hatred and aggression.

Human rights are usually talked about in the U.S. as pertaining to other countries. Often the concept is reduced to platitudes. Now U.S. citizens, especially those excluded from justice, are learning that they have human rights. They are organizing to avail themselves of these international human rights principles, organizations and laws in partnership with their advocates.

While the Universal Declaration is a statement of principles and common standards by which countries of the world are measured, the real work of the Declaration is carried on by U.N. committees and commissions charged with the oversight of the Human Rights Conventions and Covenants that came into force well after the 1948 Declaration. These bodies were created by the ongoing labors of civil society groups and diplomats throughout the world. Organizations like Amnesty International seek to strengthen the Declaration in their work of defending individuals and groups around the world from torture, genocide, extrajudicial executions, disappearances, arbitrary detentions and deprivations

of basic needs and rights. Slow and steady progress and institutionalization of these human rights principles has been occurring over the decades through the establishment of the International Covenants and Courts.

The U.S. has signed and ratified the International Covenant on Civil and Political Rights; The International Convention against Torture and Other Cruel, Inhuman and Degrading Treatment or Punishment by States; and the International Convention on the Elimination of All Forms of Racial Discrimination. All three oversight bodies of these agreements have strongly criticized or condemned the U.S. this year for violating the human rights of its people, mostly the poor and minorities.

The U.N. Human Rights Committee in March and the U.N. Committee on the Elimination of Racial Discrimination condemned the U.S. for criminalization of the homeless. This means that Eugene and other cities are systematically violating the most basic rights of the homeless by not allowing them legal safe space to perform basic survival activities such as sleeping, sitting, going to the bathroom, etc., while no public or private space is available for them to simply exist without the threat of arrest, imprisonment and/or fines. This population on the streets and camping outside consists of veterans, people with disabilities, elderly, youth — especially LGBT young people — and, generally, the poor. City staff and officials have been reluctantly allowing private organizations to organize, finance and administer three camps for less than 100 people, a small percentage of the estimated 2,000 people who can be found homeless on most any night in our area. The mayor often takes credit for the work of these community groups, using their work to deflect criticism of the city's violation of the civil rights of the homeless population as a whole.

Sociologist Ken Neubeck, a member of the Eugene Human Rights Commission, in a post to Mayor Kitty Piercy's Facebook page, wrote: *Housing people who are homeless — men, women, and children — is critical to their well-being. But so is decriminalizing homelessness. Until we can adequately shelter or house those who are homeless, we should not be using law enforcement and the criminal code to penalize them for the necessary*

human behavior they engage in in public places, such as sleeping. It doesn't make any sense to cite and fine, or arrest and jail people for sleeping in public space when they have no other space to sleep in.

Neubeck is supported in making this statement by the findings of the U.N. Human Rights Committees and U.S. national human rights groups. Also, the U.N. committee overseeing political and civil rights strongly reminds the federal government that it has treaty responsibilities to respect and comply with and urged the federal government to consider taking punitive financial measures against local governments, such as Eugene, that are not in compliance.

The National Law Center on Poverty and Homeless in Washington, D.C., was one of the U.S. civil society groups to document the widespread practice of criminalizing the homeless in the U.S. and submit their report to the U.N. Human Rights Committees. The goal is "to hold our government accountable to the standards it proclaims to the rest of the world and strategically advance human rights causes." Local advocates are learning about these human rights laws and plugging into coordinated national efforts to strengthen the work on the streets within a framework of human rights uniting the community of Eugene, if not the city of Eugene, with thousands around the country who are learning to raise their voices together in defense of those marginalized from the rule of law and suffering the burden of economic and social disparity in the United States. The sad reality is that justice has become an empty word for poor people and people of color.

It is in the interests of peoples whose human rights are being trampled upon and find themselves with an unresponsive, inefficient and/or corrupt judiciary and/or government to avail themselves of these international human rights institutions and treaties, which provide additional support and take their situations to the court of world opinion as well. In the U.S. we have human rights as well as civil rights. We must educate ourselves about our rights and organize to defend them making common cause with others in our quest for justice and holding our governments accountable to respect our human rights for both the housed and unhoused. This is a global task that has no borders.

Stephanie Larsen of Springfield has worked as a legislative assistant for Cynthia Wooten in the Legislature, as a legislative assistant in Congress for Jim Weaver, on the staff of Latinamerica Press in Lima, Peru, and worked with ecumenical, national and international human rights organizations including the World Council of Churches, Human Rights Watch, Amnesty International and Peruvian and Bolivian human rights groups.



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UO PUBLIC RECORDS REQUEST REDACTS MAJOR DONATIONS

In September, following up on rumors that a private jet had been donated to the University of Oregon, *EW* made a public records request for “non-monetary gifts/donations made to the UO, the UO Athletic Department and the UO Foundation valued over \$10,000 from Jan. 1, 2013 through Aug. 2014.”

The UO responded to the public records request last week and *EW* was told, “Some information is exempt under ORS 192.501 (2).” That statute refers to “trade secrets.”

EW was provided the value of some donations, but not what they were, and was given what other donations were — mainly artwork and the football team’s new Hatfield-Dowlin Complex and practice fields — but not their value. Estimates on the Phil Knight donated football complex range from \$68 million to \$138 million.

Two of the unnamed non-monetary donations were worth more than \$1 million. The total value of the non-monetary donations whose values were given over the one-and-a-half-year period came to around \$3.2 million.

Trade secrets under Oregon law “may include, but are not limited to, any formula, plan, pattern, process, tool, mechanism, compound, procedure, production data, or compilation of information which is

not patented, which is known only to certain individuals within an organization and which is used in a business it conducts, having actual or potential commercial value, and which gives its user an opportunity to obtain a business advantage over competitors who do not know or use it.” — *Camilla Mortensen*



Two popular live music venues have closed. Last week we wrote about the Dexter Lake Club and now we hear **Whiskey River Ranch** has shut down. The large restaurant, sports bar, dance floor and country music venue at 4740 Main St. in Springfield has been in business since 2010 and may or may not reopen. A “For Lease” sign is outside. The property is owned by a family and according to the Whiskey River Facebook page, “our beloved friend and landlord has indeed suffered a medical trauma which appears to have left his heirs in control of his estate. They very clearly do not share his support of Whiskey River Ranch as the community gathering place we’ve all come to love and enjoy.” That posting was Nov. 13 and nothing new has been added since other than comments from former patrons.

Holiday Market at the Lane County Fairgrounds is in full swing. We took a couple of tours last weekend and some of the aisles were elbow-to-elbow. Sales so far are great for some vendors, not so great for others. Maybe we just showed up at the right times, but the music this year is particularly lively and danceable. Some folks we talked to just go there for the great food and people-watching. The market opens again from 10 am to 6 pm Saturday and Sunday, Dec. 6-7 and Dec. 13-14. See holidaymarket.org for the full schedule, including the music line-up.

Another opportunity to buy hand-crafted gifts will be at the Sweet Skins **Eco-Boutique Holiday Party** from 6 to 9 pm Saturday, Dec. 13, at 782 Blair Blvd. Sweet Skins, owned by Mira Fannin and started at Saturday Market, offers unique, wearable products from small, sustainable family businesses. **Tread Light Gear**, a longtime leather gear vendor at the Oregon Country Fair, is owned by Manna Reynolds and recently relocated to Eugene to share retail space at Sweet Skins.

Daisy’s Place is a new public location for Daisy C.H.A.I.N. (Creating Healthy Alliances in New-Mothering). The nonprofit provides nursing support and other services to new moms and families in Lane County. An open house and fundraiser will be held from 4 to 6 pm Thursday, Dec. 11, at 1244 Lawrence St., the former location of the Eugene Yoga Center. Clients, volunteers and board members will be there. Earlier this fall, the organization got a \$42,500 grant from the Spirit Mountain Community Fund to help convert some volunteer staff to paid positions. Email daisychainmothering@gmail.com to get on the mailing list.

Curtis Shimmin, owner of **Kore Kombucha Beverages** LCC, is opening a new Kombucha Tap House at 543 Blair St. with 22 kombucha drinks on tap brewed by Kore Kombucha, Brew Dr. and Humm Kombucha. The store will also offer hot teas, golden milk, kava, jun, mate, cold-pressed coffee drinks, tincture blends and fresh locally made food such as soups, sandwiches, baked items and other vegetarian munchies.

Sprout! Regional Food Hub in Springfield is holding a Holiday Market and Pancake Breakfast from 9 to 11 am Saturday, Dec. 6, in conjunction with the Eugene Symphony Guild. Local craft vendors, kitchen tour, raffles and more are planned. The event coincides with the Springfield **Christmas Parade** that begins at 1 pm at Pioneer Parkway and A Street.

The **Coastal Conservation Association** of Oregon’s annual banquet will begin at 5 pm Saturday, Dec. 6, at Centennial Steak House, 1300 Mohawk Blvd. in Springfield. Tickets are \$55 and include a renewed CCA membership. The organization advocates for sustainable recreational fisheries.

An informal holiday event to **celebrate creativity and business** will be held from 5:30 to 8 pm Tuesday, Dec. 9, at the Jordan Schnitzer Museum of Art on the UO campus. Tickets are \$20. Register at creativesatthemuseum.org.

We heard from Doris Rager, founder and director of **pacific teamworks** in Eugene, offering poetic advice for small business owners and managers during the hectic holiday season. We don’t have room to print all her advice, but we can pass along some of her words regarding customer relations: *How do you cope with a “high-maintenance” client? It’s a slippery slope. Whatever you do, don’t think that you must “manage the client.” That’s always a bust! It’s better to manage the process instead. De-personalize the moment, and then move ahead. Talk with the client, with honest intent, to learn what when wrong and allow time to vent.* Rager would likely email you her full poetic “Customer Relations Tip for the Holidays.” Email doris@pteamworks.com or call 510-8567.

Value	Description
2013 \$ 10,341.88	Two prints by Artemio Rodriguez
2013 \$	Nine photographs by David Maawad
2013 \$	Framed banner on cloth by unknown artist
2013 \$	Painting by Morris Graves
2013 \$	Grid of 9 paintings by Su Kwak
2013 \$ 21,100.00	
2013 \$ 63,350.00	
2013 \$	Concrete and steel work by Mel Katz
2013 \$ 1,281,813.62	
2014 \$	Hatfield-Dowlin Complex and practice fields
2014 \$ 14,630.00	
2014 \$ 16,000.00	
2014 \$ 12,305.00	
1/28/13 \$ 99,429.00	
2/1/13 \$ 11,106.00	
3/26/13 \$	
6/19/13 \$ 14,818.83	
6/28/13 \$ 1,220,275.00	Archive Materials
6/28/13 \$ 10,000.00	
8/26/13 \$ 16,800.00	
8/26/13 \$ 31,100.00	
8/26/13 \$ 31,500.00	
8/26/13 \$ 115,000.00	
8/26/13 \$ 25,000.00	
8/26/13 \$ 10,500.00	
9/23/13 \$ 23,946.00	
12/11/13 \$ 20,000.00	
12/20/13 \$ 53,499.77	
2/15/14 \$ 53,499.77	
2/15/14 \$ 22,813.70	
5/8/14 \$ 35,069.60	
6/28/14 \$ 70,000.00	
7/30/14 \$	

UO’S REDACTED PUBLIC RECORDS REQUEST



IT’S ABOUT TIME

BY DAVID WAGNER

The duckweed and mosquito fern have been blown to the southeast corner of the pond. It means the wind is coming out of the northwest and it will be cold and rainy. I can feel it in the air; I can smell it swirling around me. It is the source of my joy of walking outdoors. I believe that the feel and smell of nature constitute a subliminal elixir to counteract the poisons of urban living. Even in town, it is important to preserve walking paths through woodlands and prairies in our neighborhood parks. A session on a treadmill in a gym just cannot substitute.

I welcome returning buffleheads and mergansers. I have missed them all summer. Maybe this year I’ll be able to photograph a bufflehead. They are incredibly shy and dive as soon as they see me. Buffleheads are definitely diving ducks, not dabbling ducks. If I am lucky enough to train my camera on one, the moment it gets in focus, it dives. Mergansers are more tolerant of being watched. The winter migrants are so beautiful it inspires an obvious present for the season: Give a good pair of binoculars to your loved one.

For those who like to look closely, give a good triplet hand lens. The beauty and symmetry of mosses and liverworts are revealed under strong magnification. They may all look alike from a distance, but under a hand lens, the tidy rows of liverwort leaves distinguish them from the scruffy spiraled leaves of mosses.

David Wagner is a botanist who has lived in Eugene for more than 30 years.

EUROPEAN BITTERCRESS, CARDAMINE HIRSUTA

Quack HEAD

BY RICK LEVIN

THE KRYPTONITE FACTOR

*The Ducks meet Arizona
in the Pac-12 Championship*

Sports are funny. If folks in this country cared half as much about the political process as they do about football, we'd all be living in some elegant utopia right now. Even casual sports fans can hold a civil, intelligent discussion about the pros and cons of the nickel defense, but bring up Obamacare and most of us degenerate into retrograde morons, hurling incoherent epithets at each other. Politics these days have become a nightmare, but football — it's our religion. And that's sad.

Behold, for instance, the Ducks. It took decades of desolation to revitalize downtown Eugene after infinite botched attempts, yet all the while the UO continued to build glittery castles to holy sports, the latest of which, the student-athlete building on Franklin, is a gaudy testament to conspicuous deification. Follow the money, and you find the passion.

Part of our passion for sports derives, in large part, from the unscripted drama of competition. Unlike politics, which we now behold as a repetitive, cynical sump of corruption and failure, any given sporting event drops us into raw adventure, where the tension of expectations is relieved not by words but by action. Strip away the pre- and post-game bullshit, and the pure spectacle of sports is like Greek drama, full of unpredictable triumphs and tragedies.

And it all means nothing, in the long run. That's why we like it. We get all worked up, but the consequences cost us nothing, really — maybe 20 bucks and a pissy mood.

There were some Ducks fans in a pissy mood Oct. 2, when the Arizona Wildcats squelched a last minute UO drive by stripping the ball from quarterback Marcus Mariota, ending the game with 31-24 upset of the No. 2 ranked team in the country. And that's another funny thing about sports, the way an otherwise overmatched team can seem to own a particular rival. It's called the Kryptonite Factor, and Arizona appears to have it against the Ducks, who they thumped last year 42-16.

One of the most overused and pointless clichés in sports is the idea that a team “controls its own destiny.” All that means is if they win, they win, and even Arizona head coach Rich Rodriguez admitted that beating the Ducks earlier this season involved a dose of luck. Regardless of destiny, the Ducks did look more in control during their Civil War shellacking of the Beavers, which bodes well for the Pac-12 Championship Game on Friday.

But as Henry Ford famously said, history is bunk. Let the drama begin.

SACRED HEART NURSES SEEK COMMUNITY SUPPORT TO RESOLVE UNDERSTAFFING

Registered nurse Matthew Calzia works 12-hour shifts in the ICU at PeaceHealth Sacred Heart Medical Center at RiverBend, where he cares for critically ill patients. Calzia says that due to staffing shortages over the past few years, he and his fellow nurses have consistently worked at a frantic pace and skipped breaks in order to provide patients with the care they need.

A few weeks ago, nurses at both Sacred Heart hospitals launched a public awareness campaign to tell the community that they feel PeaceHealth administrators are not responding to their concerns over patient safety and understaffing.

“As nurses, our number one priority is patient care,” Calzia says. “At times, it makes nurses very nervous because we feel so short-staffed.”

In a Nov. 24 letter to the PeaceHealth Sacred Heart Medical Center Governing Board, the Oregon Nurses Association (ONA), which represents the approximately 1,400 nurses that work for Sacred Heart, expressed its concern that new language added during the union's most recent contract negotiations to help address the staffing shortage was not being implemented.

The letter says that since mid-June of this year, nurses reported 47 cases of mandatory overtime, and Sacred Heart leads the state in numbers of staffing shortages reported through Staffing Request and Document Forms, “with 104 incidents documented since contract bargaining ended [in late July].”

**‘As nurses, our number one
priority is patient care. At
times, it makes nurses very
nervous because we feel so
short-staffed.’**

— MATTHEW CALZIA, RN AT SACRED
HEART RIVERBEND

Lynda Pond, a nurse and co-chair of the executive committee for the ONA at Sacred Heart RiverBend, says that understaffing issues at the hospital became problematic after Sacred Heart brought in Huron Consulting and laid off about 100 certified nursing assistants (CNAs) around three years ago. She says now Sacred Heart has started hiring, but more nurses and CNAs are leaving, resulting in “just filling the holes.”

Pond also points out that most of the newly hired nurses are temporary nurses or “new grads fresh out of school,” and it takes at least a few months to go through orientation and training. Calzia says that nurses with years of experience

are invaluable on the hospital floor, and “when you have a lot of new nurses and travel nurses plus very sick patients, it's not associated with great outcomes.”

Maureen Smith, a labor representative for ONA, says the union would like the administration to listen to the nurses' concerns and allow nurses to do their job while still finding time to eat. “Really, we're looking for staffing to a level that allows nurses to provide quality, not just safe, but high-quality patient care.”

In a written statement, Sacred Heart RiverBend Chief Administrative Officer Rand O'Leary says that Sacred Heart takes “concerns about adequate staffing very seriously” and is “committed to doing our best to address such concerns in real time.”

He says that Sacred Heart has been working on staffing issues for the past year, but unprecedented levels of long-term patients have hindered progress. O'Leary adds, “There's still work to be done, but the picture painted by the ONA campaign does not fairly represent the real progress that is being made.”

Sacred Heart Riverbend reported a profit of \$41 million in 2013.

Calzia says it's important for people to know that nurses aren't asking for more money. “All we want is to care for our community,” he says. “The hospital has made a profit, but there's an expense to these profits, and we have to make sure that patients are still coming first.” — Amy Schneider



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UNIVERSITY OF OREGON

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Weekly

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EUGENE'S FLOATING MICROBES FOCUS OF NEW RESEARCH

To UO landscape architecture student Gwynne Mhuireach, the seemingly clear air in Eugene is vibrantly alive. "There are all sizes of particles floating around," the doctoral student says. "The heavier ones tend to stay more locally dispersed, and the lighter ones tend to be more long distance — there are some particles we've been getting from Japan."

Thanks to an \$84,000 fellowship grant from the Environmental Protection Agency (EPA) and UO's Biology and Built Environment Center, Mhuireach will be able to get to know Eugene's diverse microbe population. Soon she will begin in-depth research in Eugene and Springfield into the influence of vegetation, and the microbial diversity it brings, on human health and happiness.

As Oregon cities become more densely developed within our urban growth boundaries, Mhuireach says, it is important to research the ways in which we are affected by our green spaces and vegeta-

>>> CONTINUED ON P. 10



EUGENE WEEKLY CLOTHING DRIVE FOR EGAN WARMING CENTER

Give

Bring in your extra sweaters, coats, socks, gloves, hats ...

For full list of needed items:
eganwarmingcenter.com/donations.html

Items can be donated at our office
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>>> CONTINUED FROM P. 9

tion. One way plants affect us is through the microbes that coexist with them. Her research has shown that around 80,000 airborne microbial species will settle onto an exposed Petri dish over the course of eight hours.

"If we knew whether there was a connection with the microbes, and if we also knew there was a connection with health, it might give us kind of a mechanistic idea of how much vegetation [we need in our cities]," Mhuireach says. "Eventually we could quantify how much vegetation and if we needed particular species to optimize the most [health] benefits."

Mhuireach says that Eugene's air is "very well mixed," but "there may be subtle effects of vegetation on the microbial com-

'There are definitely some microbes that have been shown, at least in lab mice, to make them happier.'

— GWYNNE MHUIREACH

Taylor says that one of our strengths as a city "is the amount of natural space we've been able to protect."

Mhuireach also says that, while researching the effect of vegetation on the development of diseases like asthma is a priority, it could also have implications for less tangible measures of human health: "There are definitely some microbes that have been shown, at least in lab mice, to make them happier, to stimulate the release of serotonin." — Ben Stone

position in the immediate vicinity, both by acting as a source and by altering the local microclimate."

According to Trevor Taylor, natural areas restoration supervisor for the city of Eugene, Eugene air benefits from a relatively large amount of vegetation in and around the city.



UNIVERSITY OF OREGON

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ACTIVIST ALERT

- The **Metropolitan Policy Committee** meets 11:30 am to 1:30 pm Thursday, Dec. 4, at the Eugene Public Library. On the agenda is the Oregon Transportation Forum legislative priorities. Contact is Paul Thompson, 682-4405.

- A town hall on the **VA Roseburg Healthcare System** will be from 5:30 to 7:30 pm Thursday, Dec. 4, at the Elks Lodge, 2470 W. 11th Ave. Veterans, their families and other stakeholders are invited to an open dialog on VA health care issues locally and statewide.

- The **future of Civic Stadium** is the program at City Club of Eugene at noon Friday, Dec. 5, at the Downtown Athletic Club, 999 Willamette St. Speakers include Eugene attorney Derek Johnson, Travel Lane County President Kari Westlund and KidSports Executive Director Bev Smith.

- Cascadia Wildlands' 12th Annual **Wonderland Auction** will be from 6 to 9 pm Saturday, Dec. 6, at the Center for Meeting and Learning on the LCC main campus. Live music, gourmet dinner and lots of exceptional auction items, including getaways to places as far away as Alaska. Tickets and more event information can be found at cascwild.org.

- The **Oregon State Land Board** is meeting at 9 am Monday, Dec. 9, in Salem to determine whether to privatize large tracts of the Elliott State Forest. Cascadia Forest Defenders is hosting a march from the Capitol to the meeting to protest the privatization of public lands. Meet at the Capitol steps at 8 am. For more information, see forestdefensenow.com.

- The **Federal Energy Regulatory Commission (FERC)** is holding a week of hearings for public comments on the **Jordan Cove Pacific Connector** LNG pipeline export project and Lane County concerned citizens are renting a bus and carpooling to the hearing in Roseburg Dec. 9. Contact 350EUG at 343-5091 or email zap_oregon@msn.com for more information.

- **Health Care for All Oregon** advocates are gearing up for a rally at the Capitol Feb. 11 and state coalition trainers are bringing a lobbying workshop to Eugene from 1 to 5 pm Sunday, Dec. 7, at First United Methodist Church, 1376 Olive St. Free to the public and lunch is provided. Call 343-5091 to RSVP.

- **International Human Rights Day** will be celebrated from 6 to 8 pm Wednesday, Dec. 10, at the Hult Center Studio next to the Jacobs Gallery. The theme will be "Intersections Between Racism & Rights" with a talk "From Civil Rights to Human Rights: Raising the Bar Against Racism" by Ken Neubeck of the Eugene Human Rights Commission. Free.

- Looking ahead, a **Benefit for Bees** will be from noon to 4 pm Saturday, Dec. 13, at Cozmic, 199 W. 8th Ave., featuring a silent auction, bee education, honey tasting and music by Laura Kemp, Paul Biondi, members of the Sugar Beets and others. Donations are tax-deductible. See healthybeeshealthygardens.com or call 914-2225.

CORRECTIONS/CLARIFICATIONS

In our Gift Guide last week, the story "From Trash to Treasure" misspelled the name of Tyler Dones' business, which turns old inner tubes and other trash into wearable items. It should be Twylte Hour Products. See twyltehour.com or find him at Holiday Market or Saturday Market.

CHANTIX CASE IN EUGENE CALLS ATTENTION TO MENTAL HEALTH ISSUES

Marcie Stout says if she knew then what she knows now, she would have stood in the lobby at Sacred Heart Medical Center screaming that December night until they admitted her brother, Darwin Stout, even if it meant she too would wind up on a psychiatric hold.

On Dec. 22, 2010, Marcie's sister-in-law Lamae Stout came to her Harrisburg home to find her husband, Darwin Stout, had committed suicide — stabbing and killing himself and their 13-year-old son, Jared. The deaths happened only two nights after Marcie Stout took her brother to Sacred Heart in hopes they could help him with his growing paranoia — he thought people were stalking him and poisoning him, she says. He wasn't sleeping.

Four years later Lamae Stout took the issue to court because she wanted to ensure the chain of events that led to the deaths of her husband and son never happened again. Darwin Stout's mental health breakdown and suicide had similarities to problems across the country with the prescription drug Chantix.

On Nov. 17, 2014 in a courtroom in Eugene, Lamae Stout lost the lawsuit against PeaceHealth; Matthew McLaughlin, the dentist who prescribed Chantix, a drug that

helps people quit tobacco; and Eugene Emergency Physicians. A jury found the defendants not guilty of medical negligence in the \$2.2 million case.

Marcie Stout says that the jury has made its decision and she's fine with that: "Darwin and Jared got heard in court and that means something to me." She says the reasons for filing the lawsuit were to ensure people knew

the dangers of Chantix, which is linked to depression and suicidal urges, and also so people would know what to do if a loved one needs psychiatric help.

"I was entirely too trusting," Marcie Stout says. "I pushed back," she says, after the hospital held Darwin for only an hour and 45 minutes before releasing him. "I should have pushed harder."

She says, "We're like everybody else, no different from any other family that works and pays the bills." And the average family doesn't necessarily know what to do if a loved one suddenly becomes paranoid and manic. "Darwin had a history of being a difficult person," she says. "He was difficult, not crazy."

"My brother was so smart, so rational, for him to have a break like that ..." she trails off. "Just a clear break from reality."

McLaughlin prescribed Chantix (varenicline) to Darwin Stout to help him stop chewing tobacco — or overprescribed, the case alleges. In October of this year, an expert panel of the Federal Drug Administration voted not to remove the boldface warning label that says Chantix has been linked to serious neuropsychiatric events, including suicidal thoughts and behavior and aggressive and irrational behavior.

Chantix manufacturer Pfizer cited studies showing the drug was safe, but FDA staff scientists had "concerns about the validity of the findings from Pfizer's meta-analyses and published observational studies."

Also in October, Pfizer settled 2,900 Chantix-related lawsuits for \$300 million.

Marcie Stout says reading about the recent case of Myron May, the attorney who began hearing voices and shot three people at the Florida State University library, was troubling in its similarities to what happened to her brother. May was shot and killed by police and in the time leading up to the shootings he also became paranoid and thought people were targeting him.

Stout says that families often don't know how to get help or, when told to take their loved one home, as she was, that they need to push back harder, be an advocate, ask questions, make demands.

EW asked PeaceHealth for comment on the case, and if the lawsuit has led to any changes in the way the hospital deals with psychiatric holds.

PeaceHealth responded in a statement: "Our thoughts and prayers are with the Stout family, who have experienced a tragic loss. PeaceHealth remains committed to providing comprehensive, compassionate care to all community members. Criteria for patient holds are dictated by Oregon law, not by individual facilities."

According to Oregon state law, a hospital can release a person brought in for a mental health evaluation if the physician "determines that the person no longer is dangerous to self or others." — *Camilla Mortensen*

'I was entirely too trusting. I pushed back. I should have pushed harder.'

— MARCIE STOUT

lighten up
BY RAFAEL ALDAVE

The Eugene City Council granted Capstone a 10-year tax exemption on a colossal student housing project in the heart of downtown. The city expects big bucks from tax revenues after the exemption expires. Given the way the building is falling apart, there may not be much to tax.

SLANT

- The **Graduate Teaching Fellows' strike** on the UO campus is still on as we go to press this week. Our sympathies have been with the GTF Federation since negotiations began, and we are baffled by the UO administration's response, considering interim President Scott Coltrane's background. Coltrane is described in a recent *New York Times* article as a sociologist who has done extensive research on issues central to these negotiations. He should have led the way in giving the GTFs two weeks of paid sick and parental leave and a pay raise. Certainly, fears of future negotiations with the full faculty union must have colored these deliberations. Academicians and labor lawyers, management side, are an awkward combination. Witness the strike on the UO campus.

- Education funding issues got pushed aside in **Gov. John Kitzhaber's** reelection campaign, but now we see Kitzhaber pushing a budget that includes \$9.4 billion for education, with \$625 million for higher ed in Oregon. The increased funding, representing a 6.4 percent boost from the 2013-2015 legislatively approved budget, won't solve high tuition and make college much more accessible, but it is a step in the right direction. And on the elementary education front, it looks like Kitzhaber's budget includes \$220 million for full-day kindergarten. Whether that's enough to cover the added cost to each school district, which includes added FTE and facilities space, is another question. Eugene, Bethel and Springfield school districts plan to go forward with full-day kindergarten implementation, so let's hope the money comes through from the state.

- The "chattering class," including us, has not recovered from the last election before starting to speculate on the next one. **Who will run for mayor** of Eugene in 2016 if Kitty Piercy doesn't seek reelection for the job she clearly enjoys? Councilor Chris Pryor tops the list. Some mention Councilors Alan Zelenka and Mike Clark? What about another able woman? Laura Illig has done a good job as chair of the Eugene Budget Committee. Before that, she helped pass a 4J bond measure and led the fight to save a neighborhood school. Longtime local pundit Bob Cassidy says he is running if Kitty doesn't, but we suspect his effort would be more toward putting his policy wonkisms out there than winning the race. No shortage of interest so far, even if Eugene is a tough place to govern.

- GMO labeling opponents threw \$20.5 million at defeating **Oregon's Measure 92**, more than double what supporters of the measure spent, and the day after the election media pundits pronounced the defeat of the effort to have foods marked if they contain genetically modified organisms. Then the news began to trickle in: The race isn't over until the organic food lovers sing. To be precise, Lane and Multnomah counties, two of Oregon's largest and most liberal counties, had challenged ballots and weren't done counting. GMO labeling proponents used Oregon's new law that makes public the names of those voters with issues such as non-matching ballot signatures and contacted people to rectify their ballots. On Nov. 25 the Oregon Secretary of State's Office announced "No" votes outnumbered "Yes" by only 812 ballots out of 1,506,144. An automatic recount is underway with results due after Dec. 12. Recounts don't usually change the final results, but we think this means a GMO measure can and will win in the next election because millions of dollars from corporations like Monsanto didn't change that many minds.

- **"Black lives matter!"** Some holiday shoppers had trouble understanding why they mattered on Black Friday and why the shooting of an unarmed 18-year-old black man named Michael Brown by a white police officer would lead to shopping boycotts and "die-ins" at malls across the country. The math is simple: A 2013 Nielsen report shows that African-American consumers watch more TV, read more financial magazines and make more shopping trips than the rest of the population. African-Americans make 156 shopping trips a year compared to the 146 trips for the overall market. If the average American can't figure out that black lives matter because they are human lives, humans that have faced years of violence in the face of white privilege, then perhaps white-owned corporations can figure out that black lives matter because they profit off the backs of African-American spending (the shopping boycotts boycotted white-owned, not black-owned corporations).

- **The nurse shortage at RiverBend Medical Center** has been a problem for a while, and it's getting worse, to the point where 800 nurses and doctors have written a letter of complaint to the Sacred Heart Board of Directors. We've heard about patients waiting far too long for pain medications and other services. Nurses are wearing out their running shoes trying to keep up with the demands of a very full hospital and an increased number of long-term patients. Part of the problem is the design of RiverBend with its big, well-equipped private rooms down long halls, quite a contrast to the old Sacred Heart Medical Center near campus where rooms are smaller and much closer to nurse stations. Nurses say their concerns are not being heard by the hospital administration, so they're asking the community they serve for help and support.

McKenzie-Willamette Medical Center has its own labor issues, but we've heard rumors that at least one group of surgeons is fed up with RiverBend patient services and will be moving its in-patient procedures to McKenzie-Willamette. If you end up in either hospital, it's good to have a family member or friend there to advocate for your needs. And be kind to the overworked nurses and their assistants, even if they bring you soup when you ask for a milkshake.

- **A common thread of human rights** runs through our cover story package and Viewpoints this week, and it's clear that what's happening in Eugene is also happening in Ferguson, Missouri, and around the world. The fight for human rights is taking center stage, as it should. Here and elsewhere, the police prefer to police themselves, and that needs to change. A recent report by the U.N. Committee Against Torture is critical of the U.S. and recommends that instances of police brutality should be investigated by entities that have "no institutional or hierarchical connection between the investigators and the alleged perpetrators." Eugene has a police auditor and a Police Commission and yet homelessness is still criminalized and people of color still cringe when they see a police car. Community policing can help build trust, and President Obama has a good idea with his request for \$263 million for body cameras and better police training.

A photograph of a man and a woman in a tent camp. The man, wearing a camouflage jacket and cap, is kissing the woman on the cheek. She is wearing a purple jacket and smiling. In the background, there are other tents and people.

JEREMY AND ROSE JORDAN
AT THE VETS CAMP

A SAFE SPOT FOR HOMELESS VETS

A structured tent camp helps vets cope, move ahead | BY GUY MAYNARD | PHOTOS BY JOHN BAUGUESS



It's 9 am on a Wednesday in November; a dozen people gather under an awning around a fire in a metal drum with a Union Pacific locomotive rumbling loudly in the background. They shuffle around to form something close to a circle to talk about how it's going at the Eugene Safe Spot for veterans. This tent community, focused on helping homeless veterans get into housing, is nestled into a low-lying pie-slice of land just west of Chambers Street between the Northwest Expressway and the train tracks.

Jeremy Jordan, a 30-year-old who serves in the Army National Guard, has lived in the camp with his wife Rose Jordan, 23, for five months. They'd been homeless for four years, living in fields and under trees, when he first heard about the Eugene Safe Spot camps managed by Community Supported Shelters (CSS). "Being a guy," he says, he was at first reluctant to ask for what seemed like charity to him. But Rose Jordan said, "enough is enough," and they applied for and got a spot. He quickly became assistant on-site manager at the Vets Camps and also works in the CSS shop, and Rose Jordan works in the office. "It's been fantastic," Jeremy Jordan says.

KONNIE MACK-KILDAY



The Vets Camp, which opened in March, has 15 platforms for tents. CSS has managed another similar-sized rest stop on city property on Roosevelt Boulevard since January. And plans are in the works to add a new 20-spot camp that would be a joint project between CSS and Veterans Affairs (VA) serving VA clients only.

The meeting around the fire, led by CSS Executive Director Erik de Buhr, starts with a roll call. Campers have a responsibility to communicate when they're away from camp. One couple is not there and no one is quite sure why. There is concern and there will be follow-up. Three days away from camp without communication can lead to an eviction.

Jamie Kelso, 51, is on his second stint at the Vets Camp. During the summer, he had gone beyond the three-day limit to help a sick friend and came back to find his stuff all packed up. Some evicted campers try to come back; some don't. Jamie, who served in the Army cavalry from 1985 to 1987 and suffers from post-traumatic stress disorder and a variety of disabling physical problems, was gone two months.

He's been back about a week and is glad for his second chance — and understands the expectations more clearly. In the Vets Camp he doesn't have to worry about other homeless people stealing his things, like he did when he lived on the banks of the Willamette River, and he can retreat to his tent when his anxiety in social situations kicks in. "Lot of vets are going through the same thing," he says. "There's a lot of understanding here."

Comings and goings — and second chances — are an intrinsic part of the process at these camps. De Buhr tells the group that they've had 77 "documentable" people in the two camps. Of those, 26 have left because they found better housing situations, and 18 or 19 have been evicted.

Vincent Powers, 28, who's been in the camp two months, says it's encouraging to see people leave who have

gone on to "a better place — people getting on their feet rather than getting in trouble." And de Buhr says that not all the evicted people represent failure. "Sometimes it's a blessing for individuals because they are forced to do something different with their lives," he says.

Konnie Mack-Kilday, 26, in the camp just 19 days, tells the camp circle, "My parents breathed more than a sigh of relief knowing that I'm here." Mack-Kilday, who served with Jeremy Jordan in the National Guard, is the only single woman in the camp. She's a recovering addict who had been homeless three years, and had a "domestic dispute" with a man she'd been living with that led her to seek the safety of the camp. The other campers rallied

'My parents breathed more than a sigh of relief knowing that I'm here.'

— KONNIE MACK-KILDAY, 26, VETS CAMP RESIDENT

around her, even extending the hours that someone was watching the gate into the camp to 24/7. She is already in training to join camp management and preparing to go into an outpatient treatment program.

De Buhr says that the Vets Camp is a "tougher crowd" than the other Safe Spot camp because of the military background of most of the campers and because more are chronically homeless. That's why it's important to make clear rules — like no drinking and drugs in camp — and enforce them. But that's also why it's important to have flexibility. There's not a zero tolerance policy — except for violence — like at the Eugene Mission. It takes three "write-ups" before campers get evicted. "My first instinct is to try to help people," de Buhr says.

And for the most part, it's working, according to Bob

Chambers, chaplain of Triple Cross Ministries, which set up tables and served lunch just outside the Vets Camp later that Wednesday. Chambers and others from his outreach motorcycle ministry have been helping at the camp since last spring, not only with food but also with donations such as mattresses and services such as helping one camper move into an apartment.

Chambers says he sees a big difference from other encampments of homeless people they have served. "The great thing about the Vets Camp is that when we keep going back there we see things change," Chambers says. "People don't mind helping when you see people doing something to make themselves better."

Wednesday's lunch was preliminary to a group from the camp going out on their weekly community service project. On that day, they moved 20 cubic yards of wood chips into tree wells along the bike path near Eugene's Owen Rose Garden. "I'm impressed," says Lorna Baldwin, a volunteer coordinator for Eugene's Parks and Open Spaces Division. "They are focused and hard-working. They see a task that needs to be done and they do it, which is delightful for me."

The city is so supportive of the Vets Camp volunteers that staff members donated used rain gear to help keep them going through the wet months ahead. "I enjoy working with them so much," Baldwin says. "I really love it."

That's a message that Jeremy Jordan, who is one of the volunteers moving all those wood chips on a beautiful November afternoon, would like more people to hear. "If people knew that we had a lot of people here that just need to be given an opportunity, we'd be able to prove that not all homeless people fit the bad stereotypes. Maybe we're just down on our luck. We're not looking for a handout, we're just asking for that one thing that will lift us up and get us to where our next step is." ■

Guy Maynard of Eugene is a retired editor of Oregon Quarterly magazine.



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A RARE PLACE

Local faith figure leads in homeless activism | BY ANNA V. SMITH

In the Kingdom of God, there are pancakes, sausages and scrambled eggs a-plenty. In the Kingdom of God, plastic flowers sit in clear glass vases to cheer up the fluorescent-lit room. In the Kingdom of God, a man named Lucky plays ragtime piano, and elderly ladies smile dreamily as they tap their fingers to the music.

Early every Sunday in the basement of First Christian Church on 11th and Oak, hundreds of transient, homeless and hungry people of Eugene line up to receive an offering of food, coffee and juice. For some it's simply a free meal. For others it's a brief respite from being hassled out of downtown, and a moment to sit and talk with other street folk and volunteers from the congregation.

For Pastor Dan Bryant, it's a hope that they can retain dignity and strength through their current situation.

"The soup kitchen is where the people of means hand out the food to the people without," Bryant says. "The Kingdom of God is where everybody sits down at the table together, where we're all equal." He continues, "It's about us living it out together, getting to know one another, having conversation over the table so we can break down the barriers that exist between the more well-off and the least of these in our midst."

A native Oregonian and the son of a minister, Bryant "grew up in the church," and after living around the U.S. and in Europe, he became a fixture in Eugene's community after joining First Christian, a Disciples of Christ church, in 1991.

Bryant conducts his sermons with a humor and global awareness that might surprise those used to more rigid, scripture-only services. With a confident voice, Bryant flows easily from a joke about Chris Rock playing Moses to a comment on ISIS to preaching the gospel. When he speaks, the bright rainbow-striped clergy stole draped over his navy blue robes contrasts sharply with the somber wood and metal pipe organ that towers on the stage behind him.

From feeding the hungry on Sundays to his work with Opportunity Village, Bryant is considered by many to be a leader on homeless issues in the Eugene community, a status he says "just happened" out of the convergence of his faith and an obvious need for more local services.

Bryant says that helping those in need is a focal point

throughout the Bible, quoting Matthew 25:35-40, a passage in which the Lord tells his disciples that when they fed, clothed and cared for those with the least of those things, it was Him that they were serving.

"It's part of our faith to promote the wellbeing of other people," Bryant says. "It's all through the Bible and one of the most prominent teachings." Aside from the Bible, he sees in his work a human commitment to those in need and doesn't see someone's faith as a motive or deterrent to helping them.

With First Christian Church's downtown location, Bryant says that all kinds of people walk in off the street needing help in some capacity. The church has a person at the desk at all church hours to direct people to different church and social services around town.

"He was one of the first people who I saw who is truly just living it," says Alley Valkyrie, an advocate for the unhoused. "He gets it. He is being that role. Most churches make some sort of attempt to do a social service, but I don't see it as the focus of their ministries. For Dan, that's really the focus of the church."

Valkyrie, who identifies as a Pagan "polytheist earth-worshipper," began working with Bryant in 2010 when they were both on a city-appointed board after the Occupy Eugene camp was broken up. Valkyrie says she heard his name long before she first shook hands with him; Bryant's rapport with the City Council, interfaith organizations and local non-profits precedes him.

"He has a very smart political instinct. He's very good at being diplomatic and doesn't allow himself to be walked over," Valkyrie says. "We all have our places, but his is a rare one." She says that people "respect him, don't write him off and he has a way of holding the issue with a very hardcore strength while coming off as so gentle and likeable and not the least bit 'Grr.'"

That strength helped push through Opportunity Village Eugene (OVE), which grew out of the 2010 Occupy encampment. Bryant is chair of the board of directors. As Bryant explains it, OVE is "the American Dream on the micro-level," and it's an accomplishment he hopes to see repeated in other parts of the country.

A cluster of mini-houses and Conestoga huts on a gravel lot in Eugene's industrial sector, OVE was built by volunteers and is maintained by the inhabitants of the village, a move to empower the residents.

Bryant says that the villagers, who pay \$1-a-day rent, are able to focus on other areas of their lives like school, jobs or getting their families back together. The progress that he's seen at OVE has been encouraging, and the

group is planning a Phase II project called Emerald Village Eugene that would provide more permanent housing.

"He's able to meet people where they're at, and that's something that people in authority positions have a really hard time doing," Valkyrie says.

Bryant says that with such a strong cultural barrier between the haves and have-nots, it can be hard for those with means to understand the sort of privileges they are born into, and that those without means often struggle early on in life with abuse, abandonment and addiction.

"I am convinced that those who blame the homeless for their condition are not so much uncaring as they are unaware — they see what is on the surface and not what is inside," Bryant says. "When we get to know someone, wounds, warts and all, we move from blame to empathy and we see the other as a full human being deserving our respect and care rather than as an object we can scorn and dismiss." ■

'When we get to know someone, wounds, warts and all, we move from blame to empathy and we see the other as a full human being deserving our respect and care rather than as an object we can scorn and dismiss.'

— PASTOR DAN BRYANT

PHOTO BY TODD COOPER

SUSTENANCE FOR THE SOUL

Local reverend lends a guiding hand to OVE | BY ANNA V. SMITH

In the spacious yurt at the center of Opportunity Village Eugene (OVE), Father Brent Was rummages through his bag with a red-and-white “OCCUPY” screenprint safety-pinned to it. Seated in a wobbly plastic chair, the bearded Episcopal reverend pulls out a simple wooden rosary and begins thumbing the blue beads from his left hand to his right, listening intently to the villager’s council meeting.

Council members air their grievances and make suggestions to help OVE run more smoothly. Other villagers enter and exit the yurt, using the computer stations or refilling their coffee. The villagers often look to Was as he observes, his bespectacled face attentive. At times he responds with encouragement, at others he plays devil’s advocate and then turns the question back to them, confident they can sort it out.

Was is on the OVE board, helping with decision making, the vetting process, finances and general maintenance of the village.

“We’re here to give guidance, but we strive for them to be as self-sustaining as possible,” Was explains. His black clothing and white clerical collar stand out against the bright red, yellow and purple painted tiny houses that cluster around each other in the village as he walks down the bark-chipped path.

He speaks quickly and with clarity despite sometimes tumbling over his words. Working with the 30 people who were recently homeless and now live in the small community can be tense due to their life struggles. “It’s baby steps to the kingdom. If you want to be there tomorrow, God doesn’t work like that,” Was says.

Was came to Eugene in 2011 on All Saint’s Day after living and studying theology of sustainable agriculture on the East Coast, becoming ordained, then moving to Portland for a short time. Upon arriving in Eugene, Was says the issue of homelessness was shockingly evident, as opposed to other places he and his family had lived.

“We started learning very quickly that this is a major issue in the city, and it seemed like the most visible sign of the decay of society,” Was says. “I feel very strongly

that Jesus calls us to gravitate towards places of suffering. God prefers the poor, and God is most present with those who are suffering.”

Now settled on a homestead in Jasper with his family, Was is the reverend of the Episcopal Church of the Resurrection, a little church out on 39th and Hilyard, set far back from the road and sheltered with tall old oak trees. This church was the first in town to host Conestoga huts: small, one-room mobile units that resemble the covered Conestoga wagons of Wild West days. It now hosts three people in what Was calls “the best parking lot in Eugene,” with towering oaks that create cool shade and a small lawn that the huts encircle.

The church also hosts one of Eugene’s Egan Warming Centers, which open during periods of extreme cold to give the unhoused a safe, warm place to sleep at night.

Mark Hubbell is one of the tenants in a Conestoga hut and has worked with Was for the past two years. Hubbell previously lived in Portland’s rest stop, Right 2 Dream Too, and was recruited to help with Opportunity Village Eugene because of his experience living in transitional communities. When the Conestoga huts were set up on the church’s property, Hubbell was one of the first to sign up.

“We both agree that what’s missing out of society right now is a recognition of humanness,” Hubbell says of Was. “The system is broken, but if we can recognize that, maybe we can find a way to support it until it actually does what it’s supposed to do: Help everyone who needs help.”

It’s never required of the residents to attend church, but Hubbell, who is Pagan, says he always volunteers at church functions and at the Egan Warming Center as a way to repay Was and his congregation for their kindness and because he sees them as an extended family.

Hubbell is able to get by with part-time general labor, and members of the congregations hire him out for different jobs, as do people around town. The money he makes from his work has allowed him to buy a phone to keep in touch with his daughters in Connecticut and Arizona.

Recently, Hubbell filled out a church questionnaire about people’s goals and values. One of the questions asked where they found God in everyday life. “If there had to be a God every day, Father Brent would be that representation,” Hubbell says.

When speaking with Was, his time at Harvard Divinity school is apparent; he quotes and quips from the likes of Gandhi and Martin Luther King, Jr., and his influences include Dorothy Day, Peter Marun, Leonardo Boff, Wendell Berry and Wes Jackson.

“They connect the idea that human poverty is an environmental problem; it’s a sign of unsustainability and imbalance in the world and entire ecosystem we’re a part of,” Was says. “If the system were stable and balanced, there would be enough for everyone — the human culture as well as the agriculture.”

Was sees cultural barriers as the main obstacle between people seeing those in need, and doing something about it. He points out that community organizing and social activism are part of his job, which is why he can spend so much time with them while others hold down a job and then volunteer on the side. He also stresses the importance of working on the issue of homelessness at its roots, to help stem the tide of those in need.

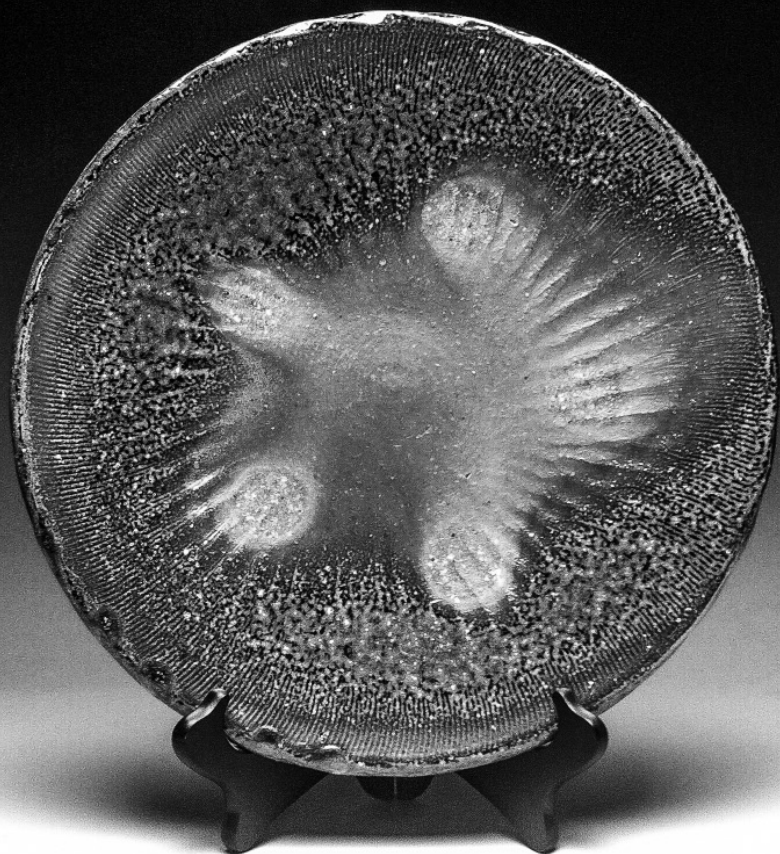
“We have to relieve the suffering directly. Acts of Mercy are incredibly important, but there is also the call to look at structural sin,” Was says. “That institutionally our country is set up in a way that is sinful and unjust. The idea that since you are unable to earn money, you are unable to live, have food, have a place to live, etc.”

Was breaks down the issue of homelessness in a way he is familiar with — in terms of agriculture.

“To me, the understanding of the Kingdom of God is the world and how it’s supposed to be,” Was says. “In farming, if you make the soil beautiful, healthy and full of life, then you’re going to get that abundance in return. We can engineer that system, pump it full of chemicals and have a sterile field, and we’ll get a predictable result. But it is unsustainable, and nothing about it is in accordance with how God wants it to be. That extends from a field to how our community is run.” ■

WHAT'S HAPPENING

With the insufferable madness and aggressive tactics of Black Friday come and gone, discerning holiday shoppers can get down to the real business of tracking down the perfect gift for that special someone, while also supporting Eugene's own homegrown artisans and artists. Every year, a slew of local creative types throw open their doors for **holiday open houses and studio sales**, and this weekend sees events hosted by the artists such Faye Nakamura, Faith Rahill, Annie Heron, David and Connie Wagner, Hannah Goldrich and Mike Pease, along with the Kitchen Witches Collective Winter Bazaar at Trumbly Studio Whiteaker, the Pleasant Hill Pottery Holiday Studio Sale (where you will find the work of Jesse Jones, pictured), a Greens Sale at the Eugene Garden Club, and much, much more. Studio sales and holiday markets run throughout the weekend, with many starting Friday, Dec. 5. See under Gatherings for a complete list and hours of operation.



THURSDAY

DECEMBER 4
SUNRISE 7:31AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFIT Daily CHAIN (Creating Healthy Alliances in New Mothering) Fundraiser Screening of *Breastmilk: The Movie*, 6:30pm, Sacred Waters Community Birth Center, 2035 W. 12th St. \$3-\$10.

DANCE Eugene Youth Ballet *Nutcracker*, community tour performance, 4pm & 5pm, Springfield Library, 225 Fifth St., Spfd. FREE.

FILM Encircle Film Series: *The Power of Forgiveness*, screening & discussion w/Gary Baran & David Haze, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$7.

Springfilm "Almost an Oscar" Series: *Dangerous Liasons*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St. Spfd. FREE.

FOOD/DRINK Get Out Get Covered Tour, resource for Oregonians looking to enroll in new health plan, 3-7pm, Oakshire Brewing, 207 Madison St. FREE.

Gear & Beer w/Three Creeks Brewing & Hoodoo, raffles for season pass, lift tickets & more, free beer samples, 6-8pm, The Bier Stein, 1591 Willamette St. FREE.

GATHERINGS Eugene Airport Rotary, 7:30am, Wings in the Eugene Airport, 28801 Douglas Dr. FREE.

Hearing Official Public Hearing, 8:30am, Atrium Building, 99 W. 10th St. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Dec. 11, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 11, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Public Safety Coordinating Council, 3-5pm, Serbu Center, 2727 MLK Jr. Blvd. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Tai Chi Tea Party, drink tea, learn qigong & tai chi, 5:30pm, Willakenzie Grange, 3055 Willakenzie Rd., 708-1163. FREE.

Town Hall: VA Roseburg Health System, open dialogue about health services for vets & their families, 5:30-7:30pm, Elks Lodge, 2470 W. 11th Ave. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 11, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kareess, 9pm today & Thursday,

Dec. 11, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 11, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 11, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Dec. 11, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm today & Thursday, Dec. 11, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

LITERARY ARTS Lunch w/ Michael Pungercar, author of *The Promise Kept*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR ON THE AIR "The Point," 9-9:30am today & Thursday, Dec. 11, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 11, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 11, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 11, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, helmet required, 10am, Alton Baker Park. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 11, Campbell Community Center, 155 High St. \$0.25.

Hands-On Bike Maintenance, disc brake systems, 6pm, REI, 306 Lawrence St. \$45-\$65.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 11, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 11, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 11, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Dec. 11, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 6-7:30pm today & Thursday, Dec. 11, 1340 W. 17th Ave., 914-0431. Don.

THEATER *Christmas! Christmas!*, 7pm today through Saturday, runs through Dec. 20, Red Cane Theatre, 1077 Chambers St., 556-4524. \$20-\$25.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools,

instruction provided, noon-3pm today & Thursday, Dec. 11, end of N. Jefferson St., 682-5025.

FRIDAY

DECEMBER 5
SUNRISE 7:32AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

DANCE Eugene Youth Ballet *Nutcracker*, community tour performance, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Silent Film Series, Part 1: The First Films, 5:30pm today & 12:30pm tomorrow, Kenneth B Gallery, 1st St., Florence. \$6.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Eugene Avant-Gardeners Kale Fest, music, food, workshops & more, today through Sunday, various locations, visit sites.google.com/site/kalefest2014.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United Annual Meeting w/Valiant Woman Awards, 9-11:15am, First United Methodist, 1376 Olive St. FREE.

Scholastic Book Fair, 10am-6pm today & tomorrow, 10am-4pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

Faye Nakamura Annual Holiday Studio Sale, ceramics, noon-4pm today & 10am-4pm tomorrow, 2695 University St. FREE.

City Club of Eugene: "The Future of Civic Stadium" w/Kari Westlund, Derek Johnson & Bev Smith, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Faith Rahill's Holiday Pottery Sale, 5-8pm today, 10am-4pm Saturday & 11am-4pm Sunday, 2581 Monroe St. FREE.

Holiday Sale at Clay Space, 5-9pm today, 11am-9pm tomorrow & noon-5pm Sunday, 222 Polk St. FREE.

Night of a Thousand Stars, music, snow, shopping, a visit by Santa & more, benefit for A Family for Every Child, 5-8pm, Fifth St. Public Market. FREE.

First Friday ArtWalk, 5:30pm, Eugene Piano Academy, 507 Willamette St., lanearts.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Kitchen Witches Collective Winter Bazaar, shop handmade gifts by local crafters, 6-9pm today, 11am-7pm tomorrow & noon-5pm Sunday, Trumbly Studio, 266 Van Buren St. FREE.

Annie Heron Ceramics Studio Sale, 6-9pm today, 10am-6pm tomorrow & 11am-5pm Sunday, 2489 Emerald St. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Tot Discovery Day: Joys of Noise, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child, \$2 each addition kid.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS Live Lit West, MFA candidates read from their work, 6pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike to River Campus Loop, 5.2 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 4.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Generals Hockey vs. Cheney, 7:35pm, Ice Center, 796 W. 13th Ave. \$6-\$10.

THEATER A Christmas Carol in Prose w/Rickie Birran, 6:30pm, Pacific Rim Gallery, 160 E. Broadway. FREE.

Storybook Theater's *Goldilocks & the Three Bears*, *Little Red Riding Hood*, 7pm today & tomorrow, Opal Center, 513 E. Main St., Cottage Grove. \$8.

A Christmas Carol, 7:30pm today, tomorrow & Thursday, Dec. 11, runs through Dec. 20, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

Annie, 7:30pm today & tomorrow; 2pm Sunday; runs through Dec. 20, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$42.95.

Rodgers & Hart's *Babes in Arms*, 1937 musical comedy, 7:30pm today & tomorrow, 1:30pm Sunday, runs through Dec. 21, The Shedd, 868 High St., 687-6526. \$20-\$42.

Hospitality Suite, 7:30pm today, tomorrow & Thursday, Dec. 11, 2pm Sunday, runs through Dec. 14, Very Little Theatre, 2350 Hilyard St., 344-7751. \$10.

No Shame Eugene Performance, 15 five-minute max original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Radio Redux presents *It's a Wonderful Life*, live radio drama, 7:30pm today & tomorrow, 2pm Sunday, Hult Center, 1 Eugene Center. \$21.

She Loves Me, 8pm today, tomorrow & Thursday, Dec. 11, 2:30pm Sunday, runs through Dec. 21, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$19-\$23.

Christmas! Christmas! Christmas! cotinues. See Thursday, Dec. 4

SATURDAY DECEMBER 6

SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

BENEFIT Cascadia Learning Cooperative Winter Art, Craft, Bake & Garage Sale Fundraiser, 9am-2pm, Reach Center, 2520 Harris St. FREE.

Pet Photos w/Santa, benefit for West Coast Dog & Cat Rescue, noon-4pm today & tomorrow, PetSmart, 2847 Chad Dr. Don.

South Willamette Valley CCA Oregon Fundraising Banquet & Auction, support the fishery issue, 5pm, Centennial Steakhouse, 1300 Mohawk Blvd. \$30-\$100.

Cascadia Wildland's Annual Wonderland Auction, 6-10pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave. \$40 adv., \$50 door.

COMEDY Carly Aquilino, 8pm, McDonald Theatre. \$25-\$50.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Silent Film Series, Part 1 continues. See Friday.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Oregon Knife Collectors Holiday Show, 8am-4pm, Lane Events Center, 796 W. 13th Ave. FREE.

Eugene Lions Club Annual Breakfast w/Santa & Mrs. Claus, 8am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$5-\$8.

Eugene Hotel Holiday Bazaar, 9am-3pm, 222 E. Broadway. FREE.

Eugene Garden Club Annual Greens Sale, 9am-3pm, 1645 High St., 515-5839. FREE.

Holiday Market & Pancake Breakfast, food, kitchen tour, musical instrument "petting zoo" & more, 9-11am, Sprout!, 212 Main St., Spfd. \$5.

Sugar Plum Fairy Breakfast, meet the cast of All That! Dance Co.'s *The Nutcracker*, 9am, Applebee's, 3026 Gateway St., Spfd. \$10.

Holiday Market, 10am-6pm: 10:30am Eugene Bhangra Youth Group; 11:30am Inspirational Sounds; 12:30pm Coburg Community Charter School Band; 1:45pm Random Annie; 3:15pm Kef; 4:45pm Calango, Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

15th Annual Authors & Artisans Fair, 10am-6pm, Lane Events Center, 796 W. 13th Ave. \$1-\$5.

Moroccan Buzz Holiday Show & Sale, 10am-5pm, 2090 Alder St. FREE.

Art Avenue Winter Show & Sale, 10am-5pm today & noon-4pm tomorrow, 2545 Birch Lane. FREE.

David & Connie Wagner Holiday Pottery & Art Sale, 10am-5pm today & tomorrow, 1622 Bradley Dr. FREE.

Pleasant Hill Pottery Holiday Studio Sale, 10am-5pm today & tomorrow, 85426 Ridgeway Rd., Pleasant Hill. FREE.

Holiday Studio Sale, 10am-5pm, Home Slice Pottery, 37012 Wheeler Rd., Pleasant Hill. FREE.

Eugene Symphony Guild's Holiday Kitchen Tour, meet local chefs, sample creations, 10am-4pm, eugenesymphonyguild.org or 687-9487. \$15 adv., \$18 door.

Tracie Manso's Holiday Pottery Studio Sale & Open House, 10am-6pm today & tomorrow, 2966 Calle St. FREE.

Hannah Goldrich & Mike Pease Holiday Show & Sale, paintings, drawings & more, 11am-4pm, 768 W. 10th Ave. FREE.

Winter Open House, 11am-3pm, White Lotus Gallery, 767 Willamette St. FREE.

Open House & Holiday Studio Sale, 11am-5pm today & tomorrow, Thimbleberry Felt Designs, 2630 Agate St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

"Holly & Harmony" w/Greater Eugene Chorus of Sweet Adelines, seasonal music & treats, 2pm, St. Paul's Catholic Church, 1201 Satre. \$12.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Annie Heron Ceramics Studio Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Faye Nakamura Annual Holiday Studio Sale continues. See Friday.

Holiday Sale at Clay Space continues. See Friday.

Eugene Avant-Gardeners Kale Fest continues. See Friday.

Kitchen Witches Collective Winter Bazaar continues. See Friday.

Scholastic Book Fair continues. See Friday.

KIDS/FAMILIES Santa Breakfast, ages 10 & under, Valley River Center, 293 Valley River Center. \$5 plus 2 cans of food for FOOD for Lane County.

Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Dog Tale Time, kids learn skills reading to canines, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES Digital Photo Editing, 10am, downtown library. FREE.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Healthcare.gov & OHP Presentation, White Bird Clinic help enrolling in health insurance, noon, Springfield Library, 225 Fifth St., Spfd. FREE.

Cada Nino Listo Para Leer: Training in Spanish for Childcare Providers & Preschool Teachers, 1pm, downtown library. FREE.

"What If Heroes Were Not Welcome Home?" Exhibit Special Event w/Linda Tamura & Aimee Yogi, 2-4pm, Lane County Historical Museum, 740 W. 13th Ave. \$1-\$5.

Swag Making Workshop, 5pm, Cascade Center for Spiritual Living, 500 Main St., Spfd. \$15.




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Dec. 6th & 7th
20 Coburg Rd.
12-4pm

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ARTIST STUDIO SALE and OPEN house

Friday Dec. 5th
5pm-9pm

Saturday Dec. 6th
12pm-9pm

Sunday Dec. 7th
12pm-5pm

BLAIR BLVD
100

December 5th, 6th, and 7th

Ceramics-Betsy Wolfston
Paintings and Assemblages-Judith Sparks
Mystic Fables Leather Work-Jayme Vineyard
Timeless Photographs-Northwest Exposures
Photography-George Filgate
Fused Glass-Chris Paulson
Fine Jewelry-Alison Shiboski
Etchings-Micheal Dibitetto



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Edgewood Center
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NIGHTLY 5pm - 1am



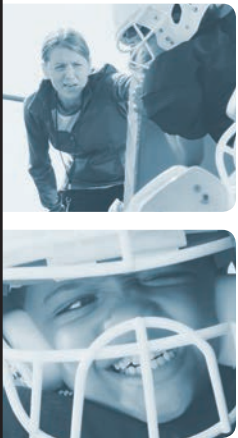
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MEIJI
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**COWBOY
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**RAW BAR
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CALENDAR

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bicycle Club: Sovren Lane, 38 miles, helmet required, 10am, Alton Baker Park. FREE.

Urban Weed Identificaiton Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Cascade Couriers Bike Race, 1pm, Falling Sky Brewery, 1334 Oak Alley. \$5.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Yuletide Ball, 7-11pm, Dr. Gale Fletchall Hall, 290 W. 5th Ave., Junction City. \$15.

Square Dance w/Slippery Slope String Band, 9-11:30pm, Plank Town Brewery, 346 Main St., Spfd. \$3.

SPECTATOR SPORTS Emerald City Roller Girls Roller Derby, 6pm, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

Eugene Generals Hockey vs. Cheney continues. See Friday.

SPIRITUAL Day-long Meditation, open to public, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER A Christmas Carol in Prose w/Rickie Birran, 7pm, Barnes & Noble, 1163 Valley River Center. FREE.

New Shakespeare Showcase, a cavalcade of scenes & monologues by the Bard, 7pm, Wildish Theater, 630 Main St., Spfd., wildishtheater.com. \$6-\$8.

Acting Showcase, students perform scenes & monologues, 7pm, Blue Door Theater, LCC, 4000 E. 30th Ave. FREE.

Christmas! Christmas! Christmas! cotinues. See Thursday, Dec. 4

A Christmas Carol continues. See Friday.

Annie continues. See Friday.

Babes in Arms continues. See Friday.

Hospitality Suite continues. See Friday.

It's a Wonderful Life continues. See Friday.

She Loves Me continues. See Friday.

Storybook Theater continues. See Friday.

VOLUNTEER Friends of Hendricks Park/Eugene Park Stewards Forest Work Party, 9am-noon, Hendricks Park, 682-4850. FREE.

Eugene Park Stewards Playground Landscape Perk & Plant, 9am-noon, Gilham Park, 682-4831. FREE.

Friends of Awbrey Park/Eugene Park Stewards, restore Spring Creek, 9am-noon, Awbrey Park, 954-1082. FREE.

Friends of Buford Park & Mt. Pisgah Work Party at Turtle Flats, 9:30am-12:30pm, rsvp to volunteer@bufordpark.org. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

Friends of Sladden Park, pruning shrubs, 1-4pm, info at 954-1082. FREE.

SUNDAY DECEMBER 7

SUNRISE 7:34AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

BENEFIT Light Up a Life Ceremony, fundraiser for Hospice of Sacred Heart, tie a memorial ribbon on tree, 4pm, Sacred Heart Medical Center at River-Bend, 3333 Riverbend Dr., Spfd. \$20-plus per ribbon.

Pet Photos w/Santa continue. See Saturday.

DANCE Holiday Market, 10am-6pm: 10:30am Chico Schwall; 11:30am Ravenwolf; 12:30pm David Bowers Colony; 1:45pm Red Pajamas; 3:15pm Tim McLaughlin's Revolving Trio; 4:45pm Paul & Nancy's Love Truffle, Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

FILM Sound of Music Sing-Along, screening & group sing, 1:30pm, Wildish Theater, 630 Main St., Spfd. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

Jewish Events Willamette Valley pre-Hanukah Kosher Wine Tasting, 3pm, Market of Choice, 67 W. 29th Ave. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Annie Heron Ceramics Studio Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Holiday Sale at Clay Space continues. See Friday.

Eugene Avant-Gardeners Kale Fest continues. See Friday.

Kitchen Witches Collective Winter Bazaar continues. See Friday.

Scholastic Book Fair continues. See Friday.

Art Avenue Winter Show & Sale continues. See Saturday.

David & Connie Wagner Holiday Pottery & Art Sale continues. See Saturday.

Pleasant Hill Pottery Holiday Studio Sale continues. See Saturday.

Thimbleberry Open House & Holiday Studio Sale continues. See Saturday.

Tracie Manso's Holiday Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Earth Art, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Health Care for All Oregon Symposium, looking at efforts to pass single-payer health care system, 11:30am, First United Methodist, 1376 Olive St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike to Cummins Creek, 9.5 miles, reg. at obsidians.org.

GEARS Bicycle Club: Doane & Briggs Hill, helmet required, 10am, Alton Baker Park. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Lon Jarocho, 3-5pm, Whiteaker Community Center, Clark & N. Jackson. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Video Showing of Karen Armstrong, *The God of All Faiths*, 11am-1pm, Center for the Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Annie continues. See Friday.

Babes in Arms continues. See Friday.

Hospitality Suite continues. See Friday.

It's a Wonderful Life continues. See Friday.

She Loves Me continues. See Friday.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY DECEMBER 8

SUNRISE 7:35AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Diabetes Support Group, 7-9pm, PeaceHealth Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES "Feathered Architects: The Fascinating World of Bird Nests" w/Idie Ulsh,



7pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Dec. 4.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Calm Abiding Meditation, instruction & practice, 6-7pm, Saraha Buddhist Institute, 477 E. 40th Ave. FREE.

TUESDAY

DECEMBER 9

SUNRISE 7:35AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

FOOD/DRINK From the Source: Hops, beer education w/Falling Sky, 6-8pm, The Bier Stein, 1591 Willamette St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Parkinson's Disease Support Group Potluck, 10:30am-noon, First Methodist Church, 1376 Olive St. FREE.

NAMI Connections, peer support group for people living with

mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Creatives at the Museum: Design/Business/Art/Fun, informal holiday event, 5:30-8pm, Jordan Schnitzer Museum of Art, UO, reg. at creativesatthemuseum.org. \$20.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Mobile Genealogy, computer class for do-it-yourself genealogists, 2:30pm, downtown library. FREE.

Internet Security for Everyone, 6pm, downtown library. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander at

Tsanchiifin Trail, bring water/good shoes, binoculars provided, 9-10:30am, meet at WREN, 751 Danebo Ave. FREE.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 4.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

DECEMBER 10

SUNRISE 7:36AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

DANCE Eugene Youth Ballet *Nutcracker*, community tour performance, 4pm & 6pm, downtown library. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Eugene Concert Choir

Diane Retallack, Artistic Director & Conductor

Presents

40th Anniversary

Holiday Extravaganza

SUNDAY DECEMBER 7, 2014 AT 3:00 PM

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Featuring Mason Williams & Friends

John Vavrek, Narrator

Eugene Concert Choir

Eugene Vocal Arts

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CALENDAR

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Hometown Heroes Wine Dinner Series: Capitello, 6:30pm, Route 5, 248 E. Fifth St. \$70.

FILM Willamalane Appreciation Group: *Phantom of the Opera*, 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Human Rights Day Celebration: "Intersection of Racism & Rights" w/Eugene's Human Rights Commission, celebrate Universal Declaration of Human Rights, 6-8pm, Hult Center, 1 Eugene Center. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES "Better Digestion & Metabolism through the Holidays" w/nutritionist Kathe Forrest, 12:30-1:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Hike to Amazon Headwaters & Spencer Butte, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Dec. 4.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THURSDAY

DECEMBER 11
SUNRISE 7:37AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

GATHERINGS Global Water Blessing Ceremony by friends of Dr. Emoto, noon, your own space. FREE.

Cozy Up w/Beyond Toxics Winter Party, cider, beer, food, prizes & more, 5-7:30pm, 1192 Lawrence St. FREE.

Annual Fern Ridge Light Parade, 7pm, starts on 8th Street, Veneta. FREE.

Doc's Pad Drag Queen Bingo w/Kareess continues. See Thursday, Dec. 4.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Dec. 4.

Eugene Metro Business Networking International continues. See Thursday, Dec. 4.

Board Game Night continues. See Thursday, Dec. 4.

Group Acupuncture Clinic continues. See Thursday, Dec. 4.

McKenzie Milky Mamas continues. See Thursday, Dec. 4.

Trivia Night at Sidebar continues. See Thursday, Dec. 4.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Dec. 4.

Wonderful Ones Storytime continues. See Thursday, Dec. 4.

LECTURES/CLASSES Medicare Made Clear continues. See Thursday, Dec. 4.

LITERARY ARTS Lunch w/Kathleen Ruckman, author of "The Key," noon, The Book Nest, 1461 Mohawk Blvd. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Dec. 4.

"The Point" continues. See Thursday, Dec. 4.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Dec. 4.

Hot Mamma's Club continues. See Thursday, Dec. 4.

Mahjong for Seniors continues. See Thursday, Dec. 4.

Pool Hall continues. See Thursday, Dec. 4.

Team Run Eugene continues. See Thursday, Dec. 4.

Walk with Us continues. See Thursday, Dec. 4.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Dec. 4.

English & Scottish Country Dance continues. See Thursday, Dec. 4.

Hot Mamas Club continues. See Thursday, Dec. 4.

Music & Dance Workshop continues. See Thursday, Dec. 4.

Square Dancing continues. See Thursday, Dec. 4.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Dec. 4.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Dec. 4.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

A Christmas Carol continues. See Friday.

Hospitality Suite continues. See Friday.

She Loves Me continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Dec. 4.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, DEC. 4: First Alternative Co-op Cake Reception, 4:30pm, North Co-op, 2855 NW Grant Ave. FREE.

FRIDAY, DEC. 5: First Alternative Co-op Cake Reception, 4:30pm, South Co-op, 1007 SE 3rd St. FREE.

SATURDAY, DEC. 6: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

Corvallis Community Drum Circle, 7pm, 101 NW 23rd St. FREE.

TUESDAY, DEC. 9: WiN Pubtalk: Shark Tank, apply to pitch, 6-8pm, Corvallis Sports Park, 175 SW Twin Oaks Circle. \$5-\$10.

WEDNESDAY, DEC. 10: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

The Majestic Theatre in Corvallis will hold open auditions on Jan. 5-6 for its spring musical *Les Misérables*. To schedule an interview or receive extra information, contact director Mary Jeanne Reynales at maryjeanne531@gmail.com or by phone at 740-2203.

Healthy Bees=Healthy Gardens is hosting a benefit on Dec. 14 at Cosmic and is seeking volunteers to help organize the silent auction and for bee keepers to speak at the event. For information or to volunteer, email healthybeeshealthygardens@gmail or call 914-2225.

The Asperger's support group for families of people who have loved ones on this part of the autism disorder spectrum will reconvene Jan. 14. For information, call 510-2548 or 221-0900.

The City of Springfield is accepting applications for three positions on its seven-member Planning Commission. All commission seats are volunteer, at-large positions with no ward restrictions. Applications are available in the city manager's office and the Development & Public Works Department in Springfield City Hall, 225 Fifth St., during regular business hours. The deadline to apply is 5pm Friday, Jan. 2, 2015.

The 36th annual Senior Holiday Dinner is seeking contributions from individuals and businesses to make this event possible. Monetary donations may be mailed directly to Lane County Human Services Commission at 151 W. 7th Ave., Room 520, Eugene, OR 97401.

Mark Jewell is a doctor in Eugene participating in the 20th annual Christmas for Kids event. As a sponsor, Dr. Jewell is encouraging anyone who would like to donate to submit toys, clothing, wrapping paper or cash donations at his practice at Jewell District Medical Spa, 10 Coburg Rd., #300, Eugene, OR 97401 through Dec. 12. For further information, call 683-3234.

The Very Little Theatre, 2350 Hilyard St., will hold auditions for the Tony Award-winning musical *A Funny Thing Happened on the Way to the Forum* at 12:30pm Saturday, Dec. 6. Roles are available for 11 men and six women, ages 18 and up. Prepare a short song; accompanist provided. For more information, check the VLT's website [TheVLT.com] or contact director Michael Watkins at michaelpw@comcast.net.

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

SOUTHTOWNE LANES PLAY OPENING NIGHT AT THE BOREAL JAN. 10, 2014

KLCC's arts and culture reporter Eric Alan hosts the Dec. 5 **First Friday ArtWalk** starting at 5:30 pm at Eugene Piano Academy and hitting stops MECCA, MODERN, Oh So Jo and The Gallery at the Watershed. Keep an eye out for the beautiful modern and almost Fauve-like painting of **Shelley Roenspie** at Oh So Jo as well as new works by **Adam Grosowsky** — stunning gestural large-format oil portraits — at Karin Clarke Gallery (off the guided walk). The Gallery at the Watershed explores urban life with exhibit **Cityscapes: The City As I See It** featuring a smorgasbord of paintings, photography, mixed media and sculpture curated from artists across the nation — Kathleen Eaton's glowing, saturated and precise oil works on hardboard panels are particularly eye-popping.

While 2012 EW Next Big Thing winner Volifonix is no more, some members of the band have reformed as **Goldfoot**, a dance-rock band featuring Elijah Medina, Joe McClain and Trevor Forbess as well as Ruth Heald and Anthony Messano. With debut *The Goldfoot EP* (released Oct. 31) in tow, the funky outfit hits Sam Bond's Friday, Dec. 5.

Less than a year after opening on 3rd Ave near REI, the volunteer-run all-ages music venue The Boreal may be closing its doors for good because "the bills are stacking up and for the first time we don't have a way out. We need your help to get things back on track," as stated on its "**Save The Boreal**" GoFundMe crowd-fundraising site. At press time, the venue, which has hosted bands Circle Takes the Square, Planning for Burial, United Nations and New Bums, had raised \$355 of its \$1,217 goal. For more information, visit wkly.ws/1un.

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HOLIDAY

Hot List

A product of the EW Advertising Department



The 2015 SilverFire Scout

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Silver Fire | 777 Washington St., Eugene | 485-7114 | www.silverfire.us

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Metropol Bakery | 2538 Willamette St., Eugene | 465.4730 | metropolbakery.com



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Arriving By Bike | 2705 Willamette St., Eugene | 484-5410 | arrivingbybike.com or [facebook/arrivingbybike](https://facebook.com/arrivingbybike)

HOLIDAY

Hot List

A product of the EW Advertising Department

WindBoiler Stove System

Combining award-winning Reactor(r) technology with the features solo travelers need most, the WindBoiler Stove System is ideal for backcountry adventures and weekend camping alike. Its radiant burner and enclosed, windproof design allow the stove to boil water fast and operate in weather that leaves conventional burners in the cold. The integrated cookware with built-in heat exchanger efficiently transfers heat to the lock-on pot so you can enjoy a quick meal or hot drink after a hike, ride or paddle. The all-in-one system nests inside its pot for easy packing and assembly-leaving more time for you to enjoy your adventure. \$129.95

Backcountry Gear | 1855 West 2nd Ave. Eugene | 485-4007 | backcountrygear.com



Fruit Spreads

These organic fruit spreads are made with locally grown organic berries that are ripe and sweet. With quality in mind, we use lots of fruit and remove some of the seeds. A sweet, award-winning gift that will be enjoyed for days! Sweet Creek Foods is a family-run locally owned and operated business. Products are available at your local natural foods stores.

Sweet Creek Foods | Elmira, OR | 935-1615 |



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GALLERIES

OPENINGS/RECEPTIONS

Hard Times Distillery Work by Mary Hornig, artist reception 4-8pm Saturday, Dec. 6. 547 Blair

FIRST FRIDAY ARTWALK

This month's First Friday ArtWalk on Dec. 5 is hosted by KLCC reporter Eric Alan and gets underway at 5:30pm at Eugene Piano Academy, 507 Willamette St. Most venues stay open till 8pm and often feature live music with wine and food. For a full roster and further information, visit lanearts.org.

50/50 Tanks & Tees "Derivative Works," surrealist collage by Mythographer, through Jan. 1. 277 W. 8th

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

The Boreal Work by Miles Bowers, Brinkley Capriola, Katelynn Erb, Emma Haskins, Cole Hersey & Saumon Ghaemi, through Jan. 2. 450 W. Third

Cowfish "Christmas Presents Manufactured by Blunt Grafix," an exhibit of work by Matt Dye & Tim Jordan, through Jan. 1. 62 W. Broadway

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Eugene Piano Academy "Can You See Us Now?" Exhibit featuring works of HIV Alliance clients in celebration of World AIDS Day. 507 Willamette

Downtown Library "All Together Now," new works by Oregon Fiber Artists. 100 W. 10th

Gallery at the Watershed "The City as I See It," two-dimensional cityscapes from across the world. 321 Mill

Goldworks Work by master hand engraver Rick Deeks. 169 E. Broadway

Harlequin Beads & Jewelry Work by local artists. 1027 Willamette

Heritage Dry Goods Wrok by Milla Oliveira. 861 Willamette

InEugene Real Estate "Solitude & Absolute Form," photos by Jon Christopher Meyers. 100 E. Broadway

Jacobs Gallery "Small Pleasures Invitational," work in a variety of mediums, through Jan. 17. Hult Center

Jazz Station "Selected Scenes," landscape paintings by Melissa Sikes. 124 W. Broadway

Lincoln Gallery "LAYERED," group exhibit by artists at OSLP Arts & Culture Program; also works by Andrea Ros. 309 W. Fourth

MECCA "MECCA's December New to You: Handmade Jewelry Bizarre," jewelry by Patricia Hampton, Christina Martinez & more. 449 Willamette

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

New Zone Gallery Work by Roma Gilman & Patti Lomont, through Dec. 31. 164 W. Broadway

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

Off the Waffle "Seasons," work by Sarina Dorie & Robert Murphy. 840 Willamette

OH SO JO Work by Anne Wilson, Shelley Roenspie & Jo Morton. 299 E. Fifth

Oregon Art Supply "New Paintings," work by Gabriella Soraci. 1020 Pearl

Oregon Wine Lab Work by Julie Salerno. 488 Lincoln

Out on a Limb "Stocking Stuffer Special for the Holidays," holiday creations. 191 E. Broadway

Pacific Rim "Artists & Authors," work by artists in a variety of media. 160 E. Broadway

Passionflower Design "The Art of the Pantry," holiday shop curated by regional artisans. 128 E. Broadway

Sam Bond's Brewing Co. Work by Heather Rand. 540 E. 8th

Schrager & Clarke Gallery New Work by Adam Grosowsky. 760 Willamette

Swahili African Modern Shona sculptures from Zimbabwe. 296 E. Fifth



SHAUN MCGRATH'S PHOTOGRAPHY IS AT
URBAN THERAPEUTIC

Townshend's Tea House "Restoregon," environmental photography by UO students. 41 W. Broadway

Urban Lumber Co. Handcrafted furniture from salvaged city trees. 28 E. Broadway

Urban Therapeutic "Weekends with my Camera," work by Shaun McGrath, through Dec. 23. 749 Willamette

Vistra Framing & Gallery "Vistra's Own," art by Lynn Ihnen Peterson, Janet Biles & Jan Eliot. 160 E. Broadway

White Lotus Gallery "Brothers in Clay: A 45 Year Journey," work by George Kokis & Hank Murrow, through Dec. 20; "Across Memory," paintings & drawings by Li Tie, through Jan. 10. 767 Willamette

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

B2 Wine Bar "Into 2015," work by Richard L. Quigley. 2794 Shadow View

Backstreet Gallery "Little Dickens," juried show, opening reception 3-5pm Dec. 13. 1421 Bay St., Florence

Benton County Historical Museum "Joy to the World," work by Jennifer Lommers, Jan Maitland & Jan Roberts-Dominguez, through Jan. 25. 1101 Main St., Philomath

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bohemia Panacea "Blind Sided Blessings," spray paint & acrylics by graffiti artist Dylan Kauz, through Dec. 31. 960 W. Fifth

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Café Soriah Pastel paintings by Kate McGee, through Jan. 15. 384 W. 13th

Clay Space "55 Butterflies: A Commemorative Body of Work," art by Katie Swenson, through Dec. 7. 222 Polk

The Crafty Mercantile Jewelry by Michele Rose. 517 E. Main St., Cottage Grove

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

Dr. Don Dexter Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

Emerald Art Center "Photographic Silhouettes," photography by A-3 students; Affordable Art [Small Treasures], through Dec. 30. 500 Main St., Spfd.

Florence Events Center "Women in Thought," work by Kat Cunningham, through Dec. 30. 715 Quince St., Florence

Full City High St. Cafe Work by Marilyn Marcus, through Dec. 14. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Russ Long through Dec. 28; Thomas Callaghan through Dec. 21; Dan Welton through Dec. 14; Emily Insko through Dec. 7. 842 & 844 Pearl

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Horsehead Bar Work by Robert Murphy, through Dec. 31. 99 W. Broadway

Jordan Schnitzer Museum of Art "Ryo Toyonaga: Awakening," through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Junk Monkey Original oil paintings by Jonathan Short. 47581 Hwy 58, Oakridge

Kenneth B Gallery Work by Patricia Ball. 1458 First St., Florence

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "What If Heroes Were Not Welcome Home?" examining experience of Japanese-American vets from Hood River returning home after WWII; "River Stories: What If You Could Listen to Your Water Source?" UO Environmental Leadership exhibit, through December. 740 W. 13th

LCC Art Gallery "Structures/Sequence," work by Erika Beyer & Robin Selover, through Dec. 10. 4000 E. 30th

Maude Kerns Art Center Art for All Seasons Annual Membership Exhibit & Club Mud Ceramics Show/Sale, through Dec. 19. 1910 E. 15th

Oakshire Brewing "Under A-hunderd Holiday Art Show," through Dec. 23. 207 Madison

The Octagon Work by Tom S. Clark. 92 E. Broadway

Rainbow Optics Paintings by Jerry Ross, through Jan. 1. 762 E. 13th

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Route 5 "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

Springfield City Hall Work by Cork Larsen. 225 Fifth St., Spfd

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck. 40 E. 5th

Teal Gallery Handcrafted work by local artists. 328 SW Second St., Corvallis.

Territorial Vineyards "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

Wandering Goat "2185: 200 Years," acrylic on wood & canvas by Aaron Thomas Sullivan, through Dec. 25. 268 Madison

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

WOW Hall "Biophilia," work by Barbara Council. 291 W. Eighth



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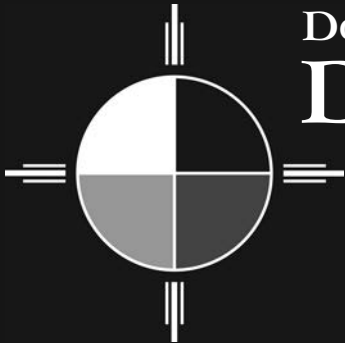
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Sweet Life Pâtisserie


December desserts of the month




Eggnog Cheesecake
topped with swirls of whipped cream and nutmeg
gluten-free optional



Salted Cocoa Nib Toffee Chocolate Tart




Bûche de Noël slice or whole
chocolate sponge cake
vanilla whipped cream
chocolate buttercream
meringue mushrooms
gluten-free




Apricot Brandy Jewel Berry Cake
apricot brandy poundcake
jewel berry mousse filling (cranberry, raspberry, strawberry)
gluten-free optional

Gluten-, Egg-, and Dairy-Free Desserts of the Month



Jewel Berry Pie raspberry, cranberry, strawberry
gluten-, egg- and dairy-free



Gingerbread Lemon Cupcakes
gluten-, egg- and dairy-free

755 Monroe St. Eugene 541.683.5676 www.sweetlifedesserts.com

IF IT BLEEDS, IT LEADS

A magnetic Jake Gyllenhaal chases down the news in *Nightcrawler*

Nightcrawler begins as a sleek, beautifully filmed portrait of desperation in uncertain times. Under Los Angeles' flickering lights, people are desperate to keep their jobs, or to find jobs, and a degree of dubiousness is par for the course. Lou Bloom (Jake Gyllenhaal) is a small-time thief, stealing scrap metal for cash, when he stumbles onto a new career: At a crime scene, there's a man with a camera, gathering footage for local news. Inspired, Bloom buys his own gear and hires an "intern," Rick (Riz Ahmed). Before long, he's regularly selling footage to Nina (Rene Russo), the no-bullshit news director of a local station.

Bloom speaks in carefully enunciated sentences that are so exact they sound practiced. With bulging, wide eyes, his cheekbones glaring out from a lean face, Gyllenhaal — who dropped 30 pounds for the role — radiates a ropy, barely contained rage. Bloom is notably well-suited to the work he chooses; nothing bothers him, not blood, not angry cops, not Rick's fear when Bloom tears down city streets at 80 miles an hour. It's his work. He wants to win. And it's not until he's established himself as purveyor of valuable footage

that his true persona reveals itself: He's basically a sociopath. Nothing is unreasonable where his success is concerned.

Longtime screenwriter and first-time director Dan Gilroy loses some of the resonance when Bloom starts crossing lines, but there's another level of cultural relevance lurking in the characters. I don't think it's a coincidence that Bloom, usurping control through manipulation and ruthlessness, is the lone white male in his immediate work circle.

But I'm also not entirely sure what Gilroy thinks he's saying with this. As the film boils up to its somewhat predictable and not entirely plausible end, it loses power, even as Gilroy concocts an undeniably tense chase scene — Bloom's shiny red muscle car in pursuit of the cops who are in pursuit of a killer. (It's almost impossible not to think, briefly, of *Drive*.)

Gyllenhaal is magnetic, creepy, compellingly horrible — but the movie leaves too much in his hands; whatever commentary it intended to make, on socio-economic status or the scaremongering tactics of TV news, isn't as powerful as that performance. ■



Dear White People

Dear readers: Go see this movie. No film in recent memory addresses racial tensions in the U.S. with the contemporary candor and humor of *Dear White People*, a debut for director Justin Simien. Set smack in the middle of a brewing race war at the fictional Ivy League Winchester University, the dark comedy's reluctant leader Samantha hosts campus radio show "Dear White People" (which doles out advice like "the minimum requirement of black friends needed to not seem racist has just been raised to two"). And it's sure making some white folks uncomfortable, including the university president's son Kurt. Kurt acts out by throwing a "black-themed" party for Halloween complete with blackface and watermelon. A shitstorm ensues. Simien makes it easy to laugh at these seemingly cartoonish examples of racism. But how cartoonish are they? Instances of blackface and other bigotry are all too common in Oregon. While the film feels unfocused at points, it tackles the big white elephant in the room — and the politics of sexuality and class — with grace and wit. (*Bijou Metro*)



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HUNGER GAMES: MOCKINGJAY, PART 1 [CC,DV] ★	Fri. - Sat. (1130 1200 1230 330) 400 430 630 700 730 930 1000 1030
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BIG HERO 6 [CC,DV] (PG)	Fri. - Sat. (1100 145) 425 710 950
BIG HERO 6 3D [CC,DV] (PG) ★	Fri. - Sat. (1135 AM 215 PM) 500 PM
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BIJOU Showtimes
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BIRDMAN	Fri-Sun 2:10, 4:50, 7:30, 10:10 Mo-We 4:50, 7:30, 10:10
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CITIZENFOUR	1:50, 4:25, 7:00, 9:35
DEAR WHITE PEOPLE	Fri-Su 12:10, 2:35, 5:00, 7:30, 10:00 Mo-Thu 2:35, 5:00, 7:30, 10:00
ROSEWATER	Fri-Sun 12:00, 2:15, 4:40, 7:05, 9:25 Mo-Thu 2:15, 4:40, 7:05, 9:25
WHIPLASH	Fri-Sun 12:00, 2:25, 6:45 Mo-Thu 2:25, 6:45, 9:40
REMOTE AREA MEDICAL	4:45

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MUSIC LISTINGS

THURSDAY 12/4

AXE & FIDDLE Mark Huff—8:30pm; Rock, country, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEALL HALL Chamber Music on Campus—7:30pm; n/c

BLACK FOREST Entresol, Bobby Meader, Rowie—10pm; Acoustic, n/c

COLLIER HOUSE Collegium Musicum—5pm; Early Music, n/c

THE COOLER Karaoke—10pm

EL TAPATIO CANTINA Karaoke—8pm; n/c

HOP VALLEY TASTING ROOM Lea Jones—6pm; Acoustic rock, folk, n/c

HULT CENTER Eugene Symphony: Mendelssohn & Elgar—8pm; Classical, \$33-\$59

JAZZ STATION The Andre St. James Quartet—7:30pm; Monk, Mingus & Duke, \$6-\$8

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, n/c

MAX'S DJ Victor—10pm; n/c

THE OLD PAD Karaoke—3pm; n/c

OAKSHIRE PUB Dirty Dandelions—7pm; Folk, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO HALL Lane Concert, Chamber & Gospel Choir—7:30pm; \$3-\$10

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

RIVER ROAD SCHOOL Musical Journey through Latin America—6:30pm; Student concert, \$5-\$10

SAM BOND'S GARAGE The Shook Twins, John Craigie—9pm; Americana, \$10

TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

TSUNAMI BOOKS The Patchy Sanders Folk Orchestra—7:30pm; Folk, \$12

FRIDAY 12/5

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

AASEN-HULL HALL UO Honors Jazz Combos Concert—7pm; \$5-\$7

BEALL HALL UO Community Music Institute's Chamber Players—5pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Weresquatch, Thorns of Creation, Morbid Fascination, Revenants of Flesh—10pm; Metal, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freek-Nite w/Spactor Shmuck/The Audio Schizophrenic & Guests—9pm; Juke, n/c

D'S DINER Karaoke—9pm; n/c

DOMAINE MERIWETHER WINERY Michael Conely—6pm; Acoustic, n/c

DOWNTOWN LIBRARY Shasta Session Jazz Choir—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Advent Organ Recitals—12pm; Seasonal, don.

THE GRANARY Ras Attitude & Selectah King Toby—10:30pm; Reggae, \$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Ready Steady Soul Club—5pm, n/c; Son Melao—9pm; \$5

MOHAWK TAVERN Secret Planet—9pm; Party rock, n/c

THE O BAR Karaoke—10pm

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RIVER ROAD SCHOOL Musical Journey through Latin America—6:30pm; Student concert, \$5-\$10

SAGINAW VINEYARD Peter Giri—6pm; Americana, n/c

SAM BOND'S GARAGE Goldfoot—9:30pm; Dance, \$6

SIDE BAR Karaoke—9pm

THREE RIVERS CASINO Code Red—9pm; Rock, country, n/c

TRACKSTIRS Karaoke—9pm; n/c



SLAP HAPPY

Much has changed since we last caught up with Portland darling **Sallie Ford** a year ago. Most notably, she's no longer with The Sound Outside, her all-dude backing band (they broke up amicably). Ford simplified her band moniker to just Sallie Ford and pulled in a team of PNW musicians — Cristina Cano on drums, Anita Lee Elliott on bass and Amanda Spring on drums.

"There's so many musicians in Portland that limiting my options to just girls made it easier," Ford tells *EW* over the phone from the road. "I thought I could just learn a lot from them. Also, I wanted girl vocals."

The rock quartet released its first album, *Slap Back*, in October; Ford has described the album as an "ode to all the babe rockers," like PJ Harvey, Exene Cervenka and Heart. "All those women also changed the way I'm able to play music," she says. "I really look up to the type of writing they did."

Slap Back, produced by Chris Funk (of The Decemberists), is also a departure from Ford's last album, *Untamed Beast*. All traces of rockabilly are gone (OK, perhaps there's a whisper on track "Dive In"), replaced with a moving target of punk, garage, surfer and psychedelic rock covered in a layer of fuzz.

"I just kind of started to resent that title," Ford says of being put in the rockabilly genre. "It made me feel like I was just doing something retro — just putting on vintage dresses. I just felt like people were judging my music by my looks, that style." She adds, "I never really wanted my music to be rockabilly necessarily. I just think that's so specific. My music is much broader."

Ford says Funk pushed the band to use synths on *Slap Back*, while she initially wanted classic '60s organs and rock-'n'-roll Wurlitzer piano. "I didn't understand that synthesizers could be a psychedelic soundscape. It was a little shocking."

In the end, these were all smart choices. Ford has grown into a grittier sound that suits her, while maintaining that lyrical punch with a wink her fans love; on the album intro, the band yells in scratchy harmony, "I'm happy. I'm spoiled. I'm fine."

Portland band **Old Light** joins Sallie Ford 8 pm Tuesday, Dec. 9, at Cozmic; \$10 adv., \$12 door. All ages. — *Alex V. Cipolle*

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WILDISH THEATER On the Rocks & Divisi Winter Concert—7:30pm; \$7-\$12

WOW HALL Black Cobra, Wolvhammer, Red Cloud—9pm; Metal, \$10 adv., \$12 door

SATURDAY 12/6

5TH ST. CORNUCOPIA El Flowious—9:30pm; n/c

16 TONS Gumbo Groove—6pm; Fungrass, n/c

ATRIUM BUILDING In Accord—2pm; A cappella, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Oregon Valley Boys—8:30pm; Western swing, \$5

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Suzuki Strings Fall Concert—11am, n/c; Holiday Choral Concert—7:30pm; \$5-\$7

BLACK FOREST Jake McNiellie & Co., Beat Root Band, The Jackie & Jason Cowsill Duo—10pm; Acoustic, n/c

THE BOREAL Wit, Fresh 2 Fresh, Ebb One—8pm; Hip hop, \$5

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9pm; EDM, top 40, hip hop

COZMIC Monophonics, Soul Vibrator—9pm; \$12

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

HOUSE CONCERT Hanz Araki CD Release w/Colleen Raney & Cary Novatny—8pm; 755 River Rd., mmeyer@efn.org, \$15-\$20

HOUSE CONCERT BENEFIT Laura Wayte & David Rogers—7pm; Spanish, RSVP to 222-0762, \$50

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S GLAM Night—9:30pm; Dance, \$5

MAC'S The Tommy Hogan Band—8pm; Blues, rock, \$8

MOHAWK TAVERN Secret Planet—9pm; Party rock, n/c

MULLIGAN'S Steve Ibach—6pm; n/c

NORTHWEST CHRISTIAN UNIVERSITY Experience Christmas w/NCU Hope—2pm & 7pm; Holiday concert, \$5

PLANK TOWN BREWING CO. Mud City Square Dance—9:30pm; n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S GARAGE Eleven Eyes—9:30pm; Jazz, rock, \$6

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

THREE RIVERS CASINO Code Red—9pm; Rock, country, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Baby Grams—5pm; Americana, blues, \$12 res., don.

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL Membership Party w/My Father's Ghost, The Neverever Band, Timothy Michael Shaw, Olivia LeSueur—7pm; \$15 for membership

SUNDAY 12/7

AGATE ALLEY BISTRO Karaoke—9pm; n/c

BEALL HALL UO Gospel Choirs & Ensemble—5pm; \$5-\$8

COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

EBBERT MEMORIAL METHODIST CHURCH The Motet Singers—4pm; Holiday a cappella, \$10

HULT CENTER Eugene Concert Choir Holiday Extravaganza w/Mason Williams—3pm; Variety, \$17-\$42

LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5

NORTHWEST CHRISTIAN UNIVERSITY Experience Christmas w/NCU Hope—2pm & 7pm; Holiday concert, \$5

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Rose's Pawn Shop—8:30pm; \$7

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WILDISH THEATER Sound of Music Sing-Along—2pm; Screening, singing, \$5

WOW HALL Phutureprimitive feat. Caeli La—9pm; Electronica, \$15 adv., \$18 door

MONDAY 12/8

AXE & FIDDLE Carolyn Mark—8:30pm; Folk, n/c

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MISSION TO MARR

What would legendary Smiths guitarist **Johnny Marr** — now in his fifties — say to his 19-year-old self, just about to embark on a career that would lead him to become one of the most widely acclaimed and respected rock musicians of his generation?

“Don’t give up.”

And what would 19-year-old Marr say to older Marr?

“Keep a good haircut.”

Alongside frontman Morrissey, Marr is best known for his work with seminal '80s British indie-pop band The Smiths. After The Smiths disbanded, Marr went on to become a guitarist-for-hire, appearing in and collaborating on a variety of projects with artists like The The, The Pretenders, The Cribs and Pacific Northwest indie rockers Modest Mouse.

While working with Modest Mouse, Marr lived in Portland and visited friends in Eugene twice. “A proper college feel,” Marr tells *EW* of his time here, adding he’s glad for a chance to finally play a show locally.

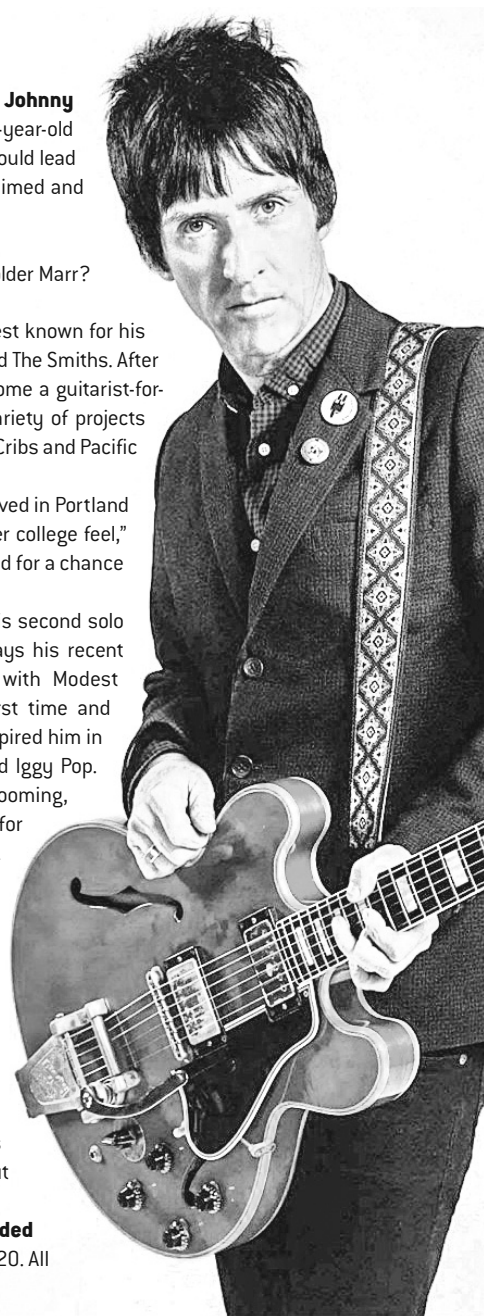
Marr is touring in support of *Playland*, his second solo record after 2013’s *The Messenger*. Marr says his recent creative hot streak comes from touring with Modest Mouse, seeing parts of America for the first time and getting back in touch with the music that inspired him in his youth: The Buzzcocks, The Gun Club and Iggy Pop. Alongside Marr’s signature guitar work, the booming, iconic drums of the Iggy Pop classic “Lust for Life” can be heard on the *Playland* title track. He has been covering “Lust for Life” at recent live shows.

Marr says this all led to the confidence to step into the spotlight and lead a band, and that it’s “gratifying” for his work as a frontman to be so warmly received by audiences and critics alike.

Nevertheless, Marr says as a boy he dreamed only of being the lead guitarist.

“It’s the best job,” he says. “I know loads of singers that will tell you otherwise, but they’re wrong.”

Johnny Marr plays with Toronto’s **Hooded Fang** 8 pm Thursday, Dec. 11, at WOW Hall; \$20. All ages. — *William Kennedy*





THE VAUDEVILLE GENIUS OF BABY GRAMPS

Seattle in the '90s was the kingdom of super fuzz and big muff, as greasy-haired white boys in skinny jeans crunched out Neanderthalic riffs like The Kinks on horse ludes. It was a glorious time, full of sound and fury, signifying Sub Pop Records. Iggy was god. Everyone was touching each other and getting sick. And through all that nevermind noise, this bearded old dude with a froggy voice and clangy guitar continued to ply his strange old-timey stylings, laying down this wonky-doodle groove that was like a surreal vaudeville patter horned through the swordfish trombone.

Baby Gramps is time-impervious and cosmically inspired, a mythical bluesman sprung from the swamps of Florida and relocated to the dank Northwest, where for the past 40 years or so his flat-pickin' antics and throaty croak have secured his status as a beloved oddball legend. He's a perennial favorite at the Oregon Country Fair, where his animated performances tap a childlike sense of wonder that appeals across the generations — part Beefheartian circus and part Muppetry on acid, like Kermit meets Mr. Waits.

"Over bubbling cauldron of Americana and roots music including Palm Wine guitar, Geechie Rhythms, Spanish tinge and Calypsonian influences," is how Baby Gramps described his music in a recent email to EW. "Been said to be the original indie and non-commercial artist," he adds, pointing out that after all these long years, he's "still collecting, still writing, still ad-lipping [sic]."

"Ad-lipping" ain't the half of it. Baby Gramps is a great guitarist and songwriter who delves the deepest traditions of American folk. And when the old guy gets plunking and chugging away on that steel guitar, stomping his feet and executing a hoary prototype of beat-boxing, the beautiful clamor he creates is uniquely captivating. You get caught up in it. Seattle is lucky to have Baby Gramps, and Eugene is lucky to play host to his timeless soundtrack of gonzo Americana.

Baby Gramps plays 5 pm Saturday, Dec. 6, at Tsunami Books; \$12 reserved, general admission by donation. All ages. — Rick Levin

BLACK FOREST Karaoke—9pm BUGS'S MondayBug—7pm; Acoustic, n/c COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c MAC'S Hank Shreve & Friends—7pm; Blues, n/c NORTHWEST CHRISTIAN UNIVERSITY Experience Christmas w/NCU Hope—7pm; Holiday concert, \$5 PORKY'S PALACE Karaoke—8pm SAM BOND'S GARAGE Bingo—9pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c WILDISH THEATER Chamber Music Amici—7:30pm; Mozart & Boccherini, \$5-\$30 WOW HALL Author & Punisher—9pm; Rap, Industrial doom, \$10 adv., \$12 door	TUESDAY 12/9 5TH ST. CORNUCOPIA Jesse Meade w/Brian Lupton—9:30pm; n/c AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, don. BLUE DOOR THEATER Lane Small Jazz Combos—7:30pm; \$3-\$10. THE CITY iPod Night—6pm; n/c COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c COZMIC Sallie Ford w/Old Light—8pm; \$10 EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c FERN RIDGE LIBRARY The Oregon Tuba Ensemble—7pm; Holiday horns, n/c	THE GREEN ROOM Karaoke—9pm GOODFELLA'S Karaoke—9pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S Variety Show w/Sarah B—10pm; \$2 MAC'S Roosters Blues Jam—7pm; n/c MULLIGAN'S Amblin—9pm; Acoustic, n/c THE O BAR Karaoke—9pm ROARING RAPIDS PIZZA The Josh Hettwer Jazz Quintet—7pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c	SOUTH EUGENE HIGH SCHOOL Eugene-Springfield Youth Orchestra—7:30pm; Winter concert, \$5-\$10 VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c	WEDNESDAY 12/10 5TH ST. CORNUCOPIA Karaoke—9pm BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c	GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c THE GREEN ROOM Karaoke—9pm; n/c HAPPY HOURS Grateful Dead Wednesday—9pm; Dead vids, n/c HULT CENTER A Mari-achi Christmas! Mariachi Sol de Mexico de Jose Hernandez—7:30pm; \$24-\$38 JERSEY'S Karaoke—8pm LUCKEY'S KI & the Architetx—9pm; Hip hop, \$2 MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm	SOUTH EUGENE HIGH SCHOOL Eugene-Springfield Youth Orchestra—7:30pm; Winter concert, \$5-\$10 TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c WOW HALL Arto & Antti—8pm; Finnish folk fiddlers, \$15 adv., \$18 door, \$20 res.
CORVALLIS (AND SURROUNDING AREAS) FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c FIRST UNITED METHODIST CHURCH SA Jubilate!—7pm; Women's choir, n/c						

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**SATURDAY
DEC 6TH**

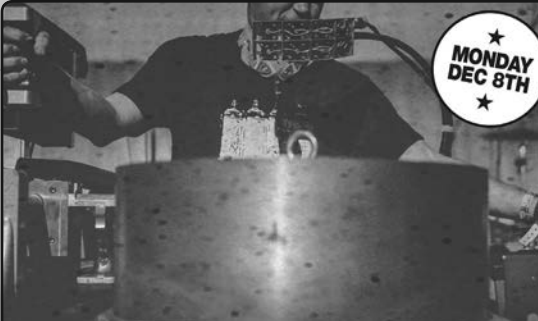


**SUNDAY
DEC 7TH**

PHUTUREPRIMITIVE

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**MONDAY
DEC 8TH**

AUTHORS & PUNZHEB

DOORS 8:30 PM; SHOWTIME 9:00 PM • TICKETS \$10 ADVANCE, \$12 DOOR

SEVENTH RULE HOUSTON RECORDS tofedeatouring KATANA



**WEDNESDAY
DEC 10TH**

Arto & Antti Järvelä

OS PERA LILULI

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR, \$20 RESERVED SEATING

**THURSDAY
DEC 11TH**

DOUBLE TEE & DEAD NATION PRESENT

JOHNNY MARR


(OF THE SMITHS)

WITH SPECIAL GUEST
HOODED FANG

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WITH SARA JACKSON-HOLMAN



**SATURDAY
DEC 13TH**

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$12 ADVANCE, \$14 DOOR

KATANA



**FRIDAY
DEC 19TH**

JASON WEBLEY & FRIENDS
PRESENT

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DEC 20TH**

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JAN 22 W KAMAU BELL
JAN 25 RL GRIME
JAN 29 MAD CADDIES
& THE AGGROLITES
JAN 30 PARTICLE
JAN 31 THE EXPENDABLES



UO GOSPEL CHOIR PERFORMS A HOLIDAY CONCERT DEC. 7 AT BEALL CONCERT HALL

WINTER WONDERLAND

This December, hear everything from secular symphonies to sing-along Christmas carols

Tis the season and all, but before we get to the holiday shows, let's note the secular sounds. The Dec. 4 **Eugene Symphony** concert at the Hult Center features yet another offering of classical music's greatest hits — Elgar's 115-year-old *Enigma Variations*, Mendelssohn's 170-year-old Violin Concerto (with English violinist Chloë Hanslip) and Smetana's 140-year-old *The Moldau*, perhaps in hope that an hour and a half of overfamiliar, centuries-old musical comfort food will revive the patrons who fainted from the shock of hearing 10 token minutes of contemporary music. Still, it's a treat to hear the orchestra play even a little current music; presumably this orchestral version of three dances from the powerful 1995 opera *Powder Her Face* — by Thomas Adès, whom many already consider Britain's greatest living classical composer — will omit any staging of its notorious blow-job scene...

Also on Dec. 4, the University of Oregon's **Collegium Musicum** concert at Collier House includes Renaissance English and Italian music performed the way they might have been heard nearly half a millennium ago.

The Monday, Dec. 8, **Chamber Music Amici** performance at Springfield's Wildish Community Theater features some of the city's top musicians in a Mozart piano quartet and Boccherini's famous "Fandango" guitar quintet, joined by excellent Portland guitarist **Scott Kritzer** and those clacky castanets. **Eugene Springfield Youth Orchestras** play music from Holst's ever-popular 1917 *The Planets*, Sibelius' 1902 *Symphony No. 2* and 19th-century composer Ferdinand David's Trombone Concertino 7:30 pm, Dec. 8-9, at South Eugene High School.

On Saturday, Dec. 6, at a house concert (755 River Rd.), the fine Portland flutist **Hanz Araki** leads his band featuring guitarist **Cary Novotny** in Celtic music that found its way from its Irish homeland to England, Scotland, Wales, America and New Zealand; reserve tickets at mmeyer@efn.org. And next Wednesday, Dec. 10, fiddling Finnish cousins **Arto and Antti Järvelä**, who hail from a centuries-long line of Baltic musicians, will bring traditional and original dance music and ceremonial tunes for fiddle and guitar to the WOW Hall.

Holiday sounds take over Dec. 7 for the **40th Annual Holiday Extravaganza** at the Hult Center's Silva Hall, when the **Eugene Concert Choir** and **Eugene Vocal Arts Ensemble** (clad in Renaissance finery) team up with Shedd regular **Bill Hulings**, as well as **Darline Jackson**, the **South Eugene High School Concert Choir**, the **Oregon Tuba Ensemble** and a cappella stars **Evyne** and **Peter Hollens**, **Rezonate** and **Synergy**. But the star is Eugene's most famous musician, **Mason "Classical Gas" Williams**, who along with that still-amazing hit for film *3,000 Years of Art*, will remind us of his Smothers Brothers humor in tunes like "Mistletoe Mustache," a doo-wop version of "White Christmas" and some new material. Be prepared to carol along.

Hear Advent and Christmas music on the First Methodist Church organ Dec. 5 and Dec. 12 when **Yuka Ito** and **Barbara Baird** respectively play music by Bach, French organ composers and rarer tunes by John Jacob Niles and Max Reger. This week also brings the ever-popular University of Oregon Holiday Choral (Dec. 6) and Gospel (Dec. 7) concerts at Beall Concert Hall.

Catch the most traditional (or at least ancient) holiday music in concert Saturday, Dec. 13, at Central Lutheran Church when **Vox Resonat** sings medieval Christmas and Epiphany music, including English carols, Italian laude, Aquitanian hymns, Spanish villancicos and international motets, accompanied by harpist **Laura Zaerr**.

Next, explore less-familiar (hereabouts anyway) holiday music at The Shedd Dec. 10 when **Jóse Hernández** and his 13-member **Sol De México** celebrate Mexico's Christmas with seasonal mariachi music from Veracruz, Yucatan and Jalisco. See the 7th annual Christmas at The Shedd show Dec. 11 and 14 with the **Emerald City Jazz Kings Christmas** and featuring **Shirley Andress**, **Siri Vik**, **Bob Cross** and more performing wintry tunes and jazzed-up carols. ■

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The SPIN

WHO'S WHO AND
WHAT'S WHAT IN
DANCE THIS MONTH

BY RACHAEL CARNES

This holiday season, stages beckon with dance offerings for the young and young at heart. **Ballet Fantastique** rolls out its new holiday tradition, *An American Christmas Carol*, choreographed by Donna Marisa Bontrager and Hannah Bontrager. This jazzy retelling of Charles Dickens' classic tale sets the ghostly story in post-WW II America and features live music by jazz singer **Halie Loren**. Performances run Dec. 12-14 at the Hult Center; \$17-\$49. Folks on the coast can catch the show Friday, Dec. 19, at the Florence Events Center; \$16-\$24.

The **Eugene Ballet Company** is busy touring across the Western states throughout December but comes home to the Hult to perform perennial favorite, *The Nutcracker*. With a beloved score by Pyotr Tchaikovsky, played live by **OrchestraNEXT**, and exquisitely choreographed by Toni Pimble, this dance confection offers something for everyone. This season, *The Nutcracker* features a special guest: UO faculty member and author Lauren Kessler has been rehearsing and training with EBC and will fulfill a lifelong dream by performing in this show. Catch *The Nutcracker* Dec. 19-21, \$15-\$53.

BALLET FANTASTIQUE'S AN AMERICAN CHRISTMAS CAROL



For young audiences and their grownup counterparts, the Eugene Ballet Company and the **Eugene Youth Ballet** team up to offer their annual Nutcracker Tea with storytelling by actor Bill Hulings and special guest, the Sugar Plum Fairy, noon Dec. 20 and 21 in the Hult Center Studio, \$20-\$25.

The Eugene Youth Ballet shares some cheer in community performances of *The Nutcracker* in a December library tour with visits to the Springfield Library (4 pm and 5 pm, Dec. 4), the Bethel Library (10:15 am, Dec. 5), the downtown Eugene Public Library (4 pm and 6 pm, Dec. 10) and the Sheldon Library (10:15 am, Dec. 12); all performances are free. The Eugene Youth Ballet also offers fully staged versions of its *Nutcracker* Dec. 11 and 12 at Elmira High School; \$5.

And looking to 2015, D.C.-based **Washington Ballet** dancer **Jared Nelson** was recently in town to set the rhythmically challenging, physically demanding work *Fluctuating Hemlines* for the Eugene Ballet Company. After visiting a rehearsal of this lively, evocative piece, we can't wait to ring in the New Year and see it in its entirety, when it accompanies EBC's rock ballet *Tommy*. Stay tuned for details.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

PHOTO BY STEPHANI URSO



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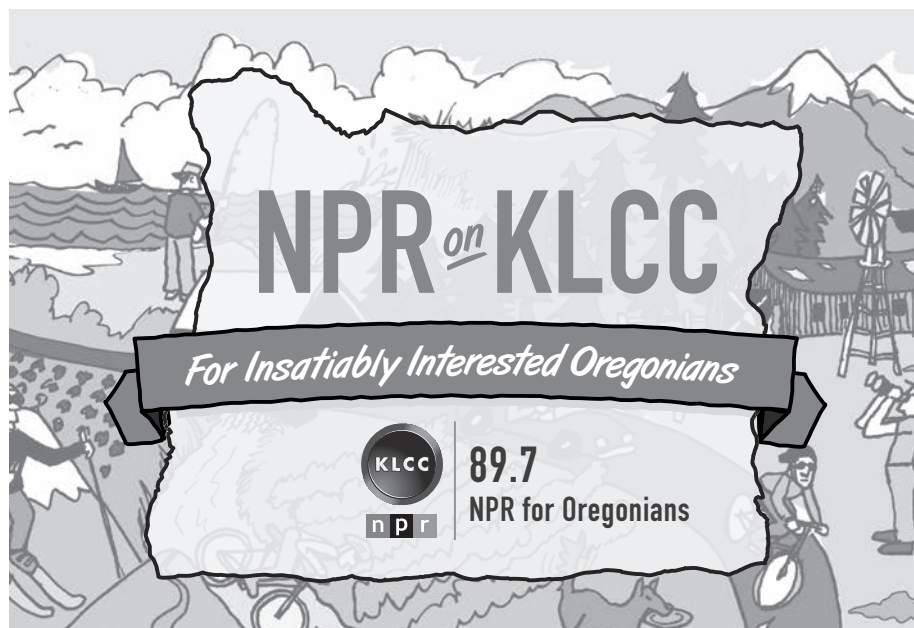
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CODE RED

Comedian Carly Aquilino
talks *standup*, *Girl Code* and MTV



Carly Aquilino has been doing standup for less than three years and she's already got a hit show — millennial favorite *Girl Code*, a comedy series where women in entertainment “weigh in on the sisterhood that all girls share” — and a cult following: In a recent episode, a fan gets Aquilino's face tattooed on her thigh (another fan shaved her face into his back...). *EW* caught up with Aquilino over the phone from her New York apartment. She brings her act to Eugene for the first time Dec. 6 at McDonald Theatre.

How did you get into standup?

I used to be a hairdresser. It took me a really long time to get up and do it. I always wanted to do it. I was afraid. I wasn't even sure how to construct a real joke. I was constantly writing. One day I just got on stage. I always loved comedy. I grew up watching comedy. I loved Bill Burr.

Recently you tweeted “I wish people knew how much internal rage it takes to make one good bit.” Can you break that down?

That's so true. A joke always comes from a place of anger to begin with, whether it's how your friends are with you, or with their kids or their husbands. All that stuff is kind of the surface of the joke. To make a joke good and to make it funny takes a lot. There's no first time you work out a joke that kills.

How did you get involved with *Girl Code*?

I started on *Girl Code* because I was doing a show at this place, Caroline's, a great comedy club in New York City. Ryan Ling, a producer for *Girl Code*, was in the audience, which was pretty much pure luck. I was only six months into doing standup, and I wasn't good yet. I don't think I was where I should have been to be on TV. He called me for an audition the next week. It was totally just like a random awesome thing.

What makes *Girl Code* resonate with millennials?

It's very relatable. *Girl Code* was the first show that was saying, “We're women, these are our problems; it happens to all of us.” For young people, that's a really important thing to hear. When I was growing up, I thought I was weird. I think it's important to have women older than these girls saying, “You're not weird. You're not crazy.” It's so real.

Before *Girl Code*, did you have a favorite MTV show?

I used to have the biggest crush on Carson Daly, so *TRL* [*Total Request Live*] was literally my favorite show. When we were younger, and it wasn't even that long ago, you couldn't just go on YouTube and watch a music video. I'd come home from school and watch *TRL* for hours. It was the most dedicated I've been to a TV show.

Who are your favorite comedians and why?

Bill Burr is still my favorite. And Sebastian Maniscalco, too. And Dane Cook. ■

Carly Aquilino performs 8 pm Saturday, Dec. 6, at McDonald Theatre; \$25 adv., \$30 door, \$50-\$55 VIP Meet & Greet. All ages.

STANDHARDT STUDIO



HOLIDAY POTTERY SALE

Friday, Dec. 5th, 5 pm to 8 pm
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GIFTMAS WINES

Value is a function of desire and other mysteries

Christmas? Already? Light the lights, jingle those bells, let's wassail all season long. It's a love fest. Quick switch from giving thanks for our gifts, to giving gifts, with our thanks — and lots of love.

Now, you might imagine that because you have a wine fiend on your gift list you have this one in the bag: Plunk for a jug of plonk, plop into glitzy bag, designate, done.

Not so fast. True, there are thousands of decent wines in stores, and gobs of wine-related gadgets, but getting a wine gift just right can be challenging.

First challenge: You really need to know the giftee's taste preferences, level of wine savvy, degree of wine toolage. You need answers. Snoop. Pry. Probe with subtle enquiries.

Second challenge: Questions for self: bux available, i.e., budget. How many ducats you ready to dole, 'cause when it comes to wine, there's almost no upper limit to amounts you could spend. You could, with sufficient cash, elect to build a wine cellar, complete with wine racks. Potential costs, depending on materials and craftsmanship, could easily reach five figures, mebbe more. Add coolers, frigs, etc. Wine frigs cost between \$1,200 and \$4,500, depending on capacity and décor. Imagine adding wines.

Imagine Uncle John has a jones for red Burgundy 'n' ya wanna tickle him ('n' mebbe pay back some college loans?). Gift wrap **Domaine de la Romanée-Conti La Tache 2011**, superwine. Ready to see the ticket? \$3,500 per 750 ml. bottle. Aunt Mary gotta fix on Napa cabernet sauvignon? **Screaming Eagle 2005 Napa Cab** rings up at about \$1,600 per bottle. Yup, that's Santa love.

Gets silly, no? Value, though, is a function of desire and some other psychological mysteries too profound for us.

Wines and wine gear as gifts can still express love without getting absurd. Budget still plays a part, but beauty, it seems, comes at various prices.

Oregon has come through some remarkable years/vintages. Just for example, the 2008 pinot noirs tend to be firm but elegant; the 2009s are usually big and bold; the 2010s have been called "pretty little wines," quite drinkable; 2011 was dubbed the "miracle vintage," yielding pinots of great finesse; the 2012 vintage yielded some profound wines, though

they'll reach peaks of flavors in a couple of years; 2013 was the year of the Big Rains at harvest, but some vintners beat the rains and were rewarded with some fine "cool country" wines, not to be shunned. Of course, vintners are raving about the wines of 2014, "the best ever," most still unreleased.

A very wine-hip gift might select bottles from each vintage (2008-13) for comparisons over years; many wine-hip giftees would be thrilled to open such a package. Price? Six good bottles, guestimate \$300, ballpark.

Alternatively, try gadgets, like the Vinturi aerator (\$40), a device that oxygenates a wine-pour, opening flavors and aromas: mas yums. Some winers still fret about temperature at

True, there are thousands of decent wines in stores, and gobs of wine-related gadgets, but getting a wine gift just right can be challenging.

serving; for such, wrap up Vinoice combination wine pourer and chill rod (\$30). Stocking stuffers: box of "wine charms" for ID-ing a person's own glass at a party (\$4-\$11); or a "drip stopper" — fits on neck of bottle, prevents stains on tablecloths — (\$6).

Late entries: **J. Scott 2012 Viognier** (\$20), a lovely, floral white; a yummy red surprise is **J. Scott 2012 Zinfandel** (\$28), from Columbia Valley grapes, terrific.

All the space we had. Get help. And very merry Giftmas of wine, all year long. ■



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE 2010-3 SFR VENTURE, LLC, its successors in interest and/or assigns, Plaintiff, v. STEVEN R. CORNELIUS AKA STEVEN ROBERT CORNELIUS; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. SOLELY AS NOMINEE FOR HYPERION CAPITAL GROUP, LLC; NADINE SOUTHWICK, FORMERLY NADINE JACKSON; GARY KNIGHT; BRANDI N. CORNELIUS; GLENN HAVEN HOMEOWNERS' ASSOCIATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161419585 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 61 GLENN HAVEN SUBDIVISION, AS PLATTED AND RECORDED APRIL 27, 2005, RECEPTION NO. 2005-029859, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2653 Crowther Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by 2010-3 SFR Venture, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF SHARON K. CONWAY; AMY LOUISE WOOD; JOSHUA CONWAY; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161414243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF SHARON K. CONWAY AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the

Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SKY B. PEPPARD; GEORGIA PEPPARD; GREENRIDGE HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161416221

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 59, GREENRIDGE P.U.D., AS PLATTED AND RECORDED MARCH 24, 2005, RECEPTION NO. 2005-020313, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2110 Wilson Avenue, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. LYNN M. GOUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418934 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, EDGEWOOD ESTATES ELEVENTH ADDITION, AS PLATTED AND RECORDED IN BOOK 61, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5061 Saxon Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any

above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, ROSE BLOSSOM, AS PLATTED AND RECORDED IN BOOK 66, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2236 Rose Blossom Drive, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. LYNN M. GOUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418934 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, EDGEWOOD ESTATES ELEVENTH ADDITION, AS PLATTED AND RECORDED IN BOOK 61, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5061 Saxon Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any

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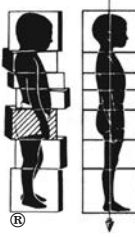
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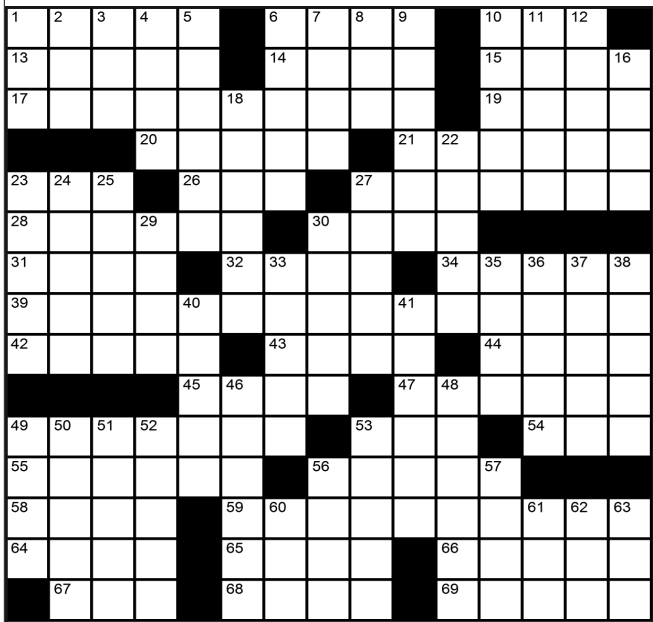
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6 Festival
10 Exclamation from Emeril
13 Group featuring Mr. T
14 Soothing plant
15 "Victory is mine!"
17 Guy in the crow's nest (originally with an I)?
19 "Looking for a New Love" singer Watley
20 Unanticipated problems
21 Folds under pressure
23 A number of years
26 Canon model named for a goddess
27 "Hand that Netflix list over here, will ya?" (originally with a Y)?
28 Tune from "The Sound of Music"
- 30 Burr-Hamilton battle
31 On
32 Feng
34 Savanna antelope
39 Had shoppers wait too long to get oolong? (originally with a B)?
42 Word before drum or guitar
43 Loving
44 Utah vacation spot
45 Cornbread cake
47 Friendly words from Francois
49 "Way to ace that IQ test!" (originally with a G)?
53 Skedaddle
54 "Down for the count" number
55 Courtroom loser's recourse
56 Union issue
58 Way for Mario to exit

- 59 Going down the street with your podmates (originally with a J)?
64 Hired a litigator
65 Actress Hathaway
66 Ease
67 Butterworth or Doubtfire
68 Demand
69 1936 Olympics great

DOWN

- 1 Fill-up fluid
2 Took in a T-bone
3 Arthur who played Maude
4 Bad guys break them
5 Rapper on the 2014 album "Shady XV"
6 Vampire's weapons
7 They can be pale
8 Apple letters
9 "Baywatch" event
10 Old movie theater
- name
11 Heard the alarm clock
12 Data-sending device
16 Wall St. institution
18 One who practices wu-wei
22 "The Queen" star Mirren
23 First U.S. vice president
24 Bothered
25 Become eaten away
27 Cozy cover
29 Blunted fencing weapon
30 Dog the Bounty Hunter's first name
33 Company with its HQ in Pittsburgh
35 Rely (on)
36 G-sharp's equivalent
37 "Pick someone else!"
38 Bathtub part
40 First letter, to Aristotle
41 "Zip Drive" maker that merged with Lenovo
46 Crankcase component
48 Verdi opera based on a Shakespeare play
49 Blathers
50 Drug in a den
51 Peninsula (part of Michigan)
52 Mary Louise Parker show
53 Chattered away
56 Wax counterpart
57 Throw off, as results
60 Compass pt.
61 Suffix with Manhattan
62 Palindromic woman
63 Driving device



ANSWERS TO LAST WEEK'S



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questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. ALANA WHEELER; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407858 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, WILLOW SPRINGS, AS PLATTED AND RECORDED FEBRUARY 1, 2005, RECEPTION NO. 2005-007985, LANE COUNTY OFFICIAL RECORDS. Commonly known as: 59 Willow Springs Drive, Eugene, Oregon 97404-4021. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GONZALO AMPARO; OFELIA AMPARO, NKA OFELIA SANTIAGO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418120 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 389.8 FEET SOUTH AND 1080 FEET WEST OF A STONE MONUMENT ON THE EAST LINE OF THE ROBERT E. CAMPBELL DONATION LAND CLAIM NO. 59, TOWNSHIP 12 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE WEST 50 FEET; THENCE SOUTH 127 FEET; THENCE EAST 50 FEET; THENCE NORTH 127 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, THE POINT OF BEGINNING IN THE ABOVE DESCRIPTION IS 21.68 CHAINS NORTH OF THE EASTERLY SOUTHEAST CORNER OF SAID DONATION LAND CLAIM. Commonly known as: 840 West M Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK; BOBBI, L.L.C.; GERALD THOMAS; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161415017 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 20, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the

following described real property: LOT 6, IN BLOCK 1, SMITH'S OAK HILL ADDITION, AS PLATTED AND RECORDED IN BOOK 36, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1956-1958 Smith Oak Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JUVENILE Department. In the Matter of: ARELY ISABEL HERNANDEZ WEIL, ANGELIKA GINAANN VILLANUEVA-WEIL, Children. Case No. 13-190J-02, Case No. 13-189J-02 **PUBLISHED SUMMONS TO: CHEREE MAXINE WEIL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above

statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-14-22964 In the Matter of the Estate of LORRAINE JEANETTE TAYLOR, Deceased, **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate: Marlyn Ray Taylor. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published November 20, 2014. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of: ARELY ISABEL HERNANDEZ WEIL, ANGELIKA GINAANN VILLANUEVA-WEIL, Children. Case No. 13-190J-02, Case No. 13-189J-02 **PUBLISHED SUMMONS TO: CHEREE MAXINE WEIL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above

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hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 1st day of December, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: ARELY ISABEL HERNANDEZ WEIL, A Child. Case No. 13-190J-02 **PUBLISHED SUMMONS TO: EMILIANO HERNANDEZ-LOPEZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH**

TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 1st day of December, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: WILLIAM MICHAEL IRSFELD, A Child. Case No. 12-641J-03 **PUBLISHED SUMMONS TO: SHERYL LYNNE THORNTON, AKA SHERYL LYNNE IRSFELD** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 13, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 26, 2014. Date of last publication: December 11, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin

Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 21st day of November, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KARTZ CARMELLA ANNA UCCI, Deceased. Case No. 50-14-14300 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: November 20, 2014. Maria Ucci-Provenzano, Personal Representative, 26535 Via Conchita, Mission Viejo, CA 92691. **ATTORNEY FOR THE PERSONAL REPRESENTATIVE:** Jane B. Stewart [OSB #753561], 66 Club Road, Suite 200, Eugene, Oregon 97401. Phone: [541] 342-6679. Fax: [541] 342-6683. Email: jabs@callatg.com. **PERSONAL REPRESENTATIVE:** Maria Ucci-Provenzano, 26535 Via Conchita, Mission Viejo, CA 92691. Phone: [949] 859-2442.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CHARLES WILLIAMS LYONS, Deceased. Case No. 50-14-23447 **NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

information from the records of the court and the personal representative. DATED and first published November 26, 2014. Personal Representative /s/ ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JOHN ROBERT CRAWFORD, Plaintiff, vs. RICHARD TRUDELL, Defendant. **CASE NO. 16-14-14993 SUMMONS BY PUBLICATION TO THE DEFENDANT** TO: Richard Ted Trudell, Defendant. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above entitled action within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereon, Plaintiff will apply to the Court for the relief demanded in the Complaint. **SUMMARY STATEMENT OF OBJECT OF COMPLAINT:** This is a suit for Fraud, Trespass to Land, Conversion, and Abuse of process related to Defendant's use of Lane County Small Claims and Oregon DMV. **DEMAND FOR RELIEF:** Plaintiff seeks the following relief: 1) an order setting aside default judgment in the Small Claims Suit, case no. 70-12-20316; 2) monetary damages related to claims for trespass, conversion, and fraud in the amount of \$80,000 plus interest thereon since March 2014; and 3) attorney fees, costs and disbursements in filing this case. **DATE OF FIRST PUBLICATION OF SUMMONS:** November 20, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by John Robert Crawford, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed in the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the Court Clerk or Administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at 800-452-7636. This summons is issued pursuant to ORCP 7. **LAWYER FOR PLAINTIFF** Noah D. Chamberlain, OSB No. 110884, Access the Law, 245 West 13th Avenue, Eugene, OR 97401. [541] 686-4890. Fax: [541] 344-6254. chamberlain@accessthelaw.org

NOTICE IS HEARBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Beverly Ann Andreason, deceased, in Lane County Circuit Court Case 50-14-22889. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 26, 2014. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOTICE TO INTERESTED PERSONS ESTATE OF ERNEST LUTHER OGG LANE COUNTY CIRCUIT COURT CASE NO. 50-14-21611

NOTICE IS HEREBY GIVEN that Bruce A. Ogg has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Bruce A. Ogg, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 26, 2014. **PERSONAL REPRESENTATIVE:** Bruce A. Ogg, 458 West Paseo Rio Grande, Oro Valley, AZ 85737. 520-370-5618. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

STATE OF WISCONSIN CIRCUIT CIVIL DIVISION WAUKESHA COUNTY DENIS C. NATHAN 1425 Westport Circle, Mequon, WI 53092, Plaintiff, **ROBERT BALLMAN** 2842 Greentree Way, Eugene, OR 97407, Involuntary Plaintiff, v. **JAMES C. BARTON** 14480 Westover Road, Elm Grove, WI 53122, **JOHN A.H. PORTER** 152 E. Kinderton Way, Advance, NC 27006, **DEAN L. MARTINELLI** 3 Earling Court, Oconomowoc, WI 53066, **CALMAN S. PRUSCHA II LIVING TRUST DATED 2/97** c/o Calman S. Pruscha, trustee, 721 Clearlake Pt., Seneca, SC 29672-0763, **WILLIAM WATSON** 14260 Headlands Point Way, Mendocino, CA 95460, **MICHAEL JANOWAK** 888 Thackeray Trail, Oconomowoc, WI 53066, **RICHARD NEILS** 2856 Interlaken Drive, Oconomowoc, WI 53066, Defendants. Case No.: 13 CV 2783 Case Code: 30303 **AMENDED SUMMONS** THE STATE OF WISCONSIN, To each person named above as Defendant: You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. Within (40) forty days after December 4, 2014, you must respond

with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is Waukesha County Courthouse, 515 W. Moreland Blvd., Waukesha Wisconsin 53188, and to Plaintiff's attorney, whose address is James L. McAllister, Deutch Law Offices, S.C., 7670 N. Port Washington Road, Suite 200, Milwaukee, WI 53217. You may have an attorney help or represent you. If you do not demand a copy of the complaint within (40) forty days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 24th day of November 2014. **DEUTCH LAW OFFICES, S.C.** Attorneys for Plaintiff, Alan H. Deutch, State Bar No.: 1013249. James L. McAllister, State Bar No.: 1023242. **P.O. ADDRESS** Deutch Law Offices, S.C., 7670 North Port Washington Road, Suite 200, Fox Point, Wisconsin 53217. [414] 247-9958 [Telephone]. [414] 247-9959 [Facsimile]. Alan.deutch@deutch.com Jim.mcalister@deutch.com Date of first publication: December 4, 2014. Date of last publication: December 18, 2014.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF DAVID A. FEIEREISEN, deceased, Lane County Probate Case No. 50-14-23185. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to David Gadomski, Personal Representative, Estate of David A. Feiereisen, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: December 4, 2014. /s/ David Gadomski, Personal Representative, 42322 McKenzie Hwy., Springfield, Oregon 97478. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401. [541] 484-4414.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The National Science Foundation estimates that we each think at least 12,000 thoughts per day. The vast majority of them, however, are reruns of impressions that have passed through our minds many times before. But I am pleased to report that in the coming weeks, you Aries folks are primed to be far less repetitive than normal. You have the potential to churn out a profusion of original ideas, fresh perceptions, novel fantasies, and pertinent questions. Take full advantage of this opportunity. Brainstorm like a genius.

TAURUS (April 20-May 20): I enjoy getting spam emails with outrageous declarations that are at odds with common sense. "Eating salads makes you sick" is one of my favorites, along with "Water is worse for you than vodka" and "Smoking is healthier than exercising." Why do I love reading these laughable claims? Well, they remind me that every day I am barraged by nonsense and delusion from the news media, the internet, politicians, celebrities, and a host of fanatics. "Smoking is healthier than exercising" is just a more extreme and obvious lie than many others that are better disguised. The moral of the story for you in the coming week: Be alert for exaggerations that clue you in to what's going on discreetly below the surface. Watch carefully for glitches in the Matrix.

GEMINI (May 21-June 20): Every one of us, including me, has blind spots about the arts of intimacy and collaboration. Every one of us suffers from unconscious habits that interfere with our ability to get and give the love we want. What are your blind spots and unconscious habits, Gemini. Ha! Trick question! They wouldn't be blind spots and unconscious habits if you already knew about them. That's the bad news. The good news is that in the next six weeks you can catch glimpses of these blocks, and make a good start toward reducing their power to distort your relationships.

CANCER (June 21-July 22): Now and then, it is in fact possible to fix malfunctioning machines by giving them a few swift kicks or authoritative whacks. This strategy is called "percussive maintenance." In the coming days, you might be inclined to use it a lot. That's probably OK. I suspect it'll work even better than it usually does. There will be problems, though, if you adopt a similar approach as you try to correct glitches that are more psychological, interpersonal, and spiritual in nature. For those, I recommend sensitivity and finesse.

LEO (July 23-Aug. 22): What feelings or subjects have you been wanting to talk about, but have not yet been able to? Are there messages you are aching to convey to certain people, but can't summon the courage to be as candid as you need to be? Can you think of any secrets you've been keeping for reasons that used to be good but aren't good any more? The time has come to relieve at least some of that tension, Leo. I suggest you smash your excuses, break down barriers, and let the revelations flow. If you do, you will unleash unforeseen blessings.

VIRGO (Aug. 23-Sept. 22): In 1662, Dutch painter Rembrandt finished *The Oath of Claudius Civilis*. It was 18 feet by 18 feet, the largest painting he ever made. For a short time, it hung on a wall in Amsterdam's Town Hall. But local burgomasters soon decided it was offensive, and returned it to the artist to be reworked. Rembrandt ultimately chopped off three-fourths of the original. What's left is now hanging in a Stockholm museum, and the rest has been lost. Art critic Svetlana Alpers wishes the entire painting still existed, but nevertheless raves about the remaining portion, calling it "a magnificent fragment." I urge you to think like Alpers. It's time to celebrate your own magnificent fragments.

LIBRA (Sept. 23-Oct. 22): You now have a special talent for connecting things that have never been connected. You also have a magic touch at uniting things that should be united but can't manage to do so under their own power. In fact, I'm inclined to believe that in the next three weeks you will be unusually lucky and adept at forging links, brokering truces, building bridges, and getting opposites to attract. I won't be surprised if you're able to compare apples and oranges in ways that make good sense and calm everyone down.

SCORPIO (Oct. 23-Nov. 21): In 1989, Amy Tan birthed her first novel, *The Joy Luck Club*. Her next, *The Kitchen God's Wife*, came out in 1991. Both were bestsellers. Within a few years, the student study guide publisher CliffsNotes did with them what it has done with many masterpieces of world literature: produced condensed summaries for use by students too lazy to read all of the originals. "In spite of my initial shock," Tan said, "I admit that I am perversely honored to be in CliffsNotes." It was a sign of success to get the same treatment as superstar authors like Shakespeare and James Joyce. The CliffsNotes approach is currently an operative metaphor in your life, Scorpio. Try to find it in your heart to be honored, even if it's perversely so. For the most part, trimming and shortening and compressing will be beneficial.

SAGITTARIUS (Nov. 22-Dec. 21): With both symbolic and practical actions, Sagittarius-born Pope Francis has tried to reframe the message of the Catholic Church. He's having public showers installed for the homeless in Vatican City. He has made moves to dismantle the Church's bigotry toward gays. He regularly criticizes growing economic inequality, and keeps reminding politicians that there can be no peace and justice unless they take care of poor and marginalized people. He even invited iconic punk poet Patti Smith to perform at the Vatican Christmas Concert. You now have extra power to exert this kind of initiative in your own sphere, Sagittarius. Be proactive as you push for constructive transformations that will benefit all.

CAPRICORN (Dec. 22-Jan. 19): The limpet is an aquatic snail. When it's scared, it escapes at a rate approaching 2 inches per hour. If you get flustered in the coming week, Capricorn, I suggest you flee at a speed no faster than the limpet's. I'm making a little joke here. The truth is, if you do get into a situation that provokes anxiety, I don't think you should leave the scene at all. Why? There are two possibilities. First, you may be under the influence of mistaken ideas or habitual responses that are causing you to be nervous about something there's no need to be nervous about. Or second, if you are indeed in an authentic bind, you really do need to deal with it, not run away.

AQUARIUS (Jan. 20-Feb. 18): Science-fiction novelist Philip K. Dick has been one of my favorite authors since I discovered his work years ago. I love how he reconfigured my mind with his metaphysical riffs about politics and his prophetic questions about what's real and what's not. Recently I discovered he once lived in a house that's a few blocks from where I now live. While he was there, he wrote two of his best books. I went to the place and found it was unoccupied. That night I slept in a sleeping bag on the back porch, hoping to soak up inspiration. It worked! Afterwards, I had amazing creative breakthroughs for days. I recommend a comparable ritual for you, Aquarius. Go in quest of greatness that you want to rub off on you.

PISCES (Feb. 19-March 20): Do you enjoy telling people what to do? Are you always scheming to increase your influence over everyone whose life you touch? If you are a typical Pisces, the answer to those questions is no. The kind of power you are interested in is power over yourself. You mostly want to be the boss of you. Right now is a favorable time to intensify your efforts to succeed in this glorious cause. I suggest you make aggressive plans to increase your control over your own destiny.

HOMEWORK: What gifts do you want for Christmas, Hanukkah, Kwanza, Yule and the winter solstice? Write to Buddha Claus at uaregod@comcast.net.

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I SAW YOU

BEAUTIFUL REDHEAD @ ALBERTSONS

I saw you at the check out stand in Albertson's on Wed 11/26. I had a little dog with me named Yoda. You were there with a few friends (or family). Do you remember? I cannot forget you! If by some miracle you find this, please call me... I would love to see you again! Matthew

CONSTANT SOURCE

I love it. You are full of surprises. But not like a Jack in the Box. Yours are much more satisfying, and more deeply rewarding. Like discovering you have a belly-button.

DEAR WORLD TRAVELER

You are amazing and talented. I have loved you from the moment I laid my eyes on you. You are everything I ever wished for in a daughter. I am confident you will do many great things in your lifetime. Thank you for joining us in this world.

I SAW YOUR TRIP

I saw you trip into a deep puddle when crossing near 27th & Willamette. I must admit I laughed. Pretty hard. I think you're probably ok. I just wanted to say I saw you.

IT'S DEFINITELY GETTING COLD OUT THERE.

Consider donating blankets, gloves, hats, & sleeping bags to shelters and places that will distribute to those in need: Egan Warming Center, Eugene Mission, any church...

J.E.S.

on feb 25, 2014 jill, we had "some fun" in a storage bldg at lowes, call me

SCRABBLE OPPONENT WANTED

My average scores: high 200s - 300s. Playtime 3:30-5pm. Must smoke or be tolerant; drink wine; like dogs & cats. Ellen

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by @cooldad69_

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SAVAGE LOVE

LABIA OF LOVE
BY DAN SAVAGE

I have been insecure about the way my vagina looks for as long as I can remember. When I was young, I would fantasize about the day I would grow pubic hair long enough to cover its unsightliness. That day never came, and I was left with an enormous insecurity about it. My labia minora is oversize quite a bit. I know that this is not uncommon, but its unattractiveness holds me back from receiving oral sex. I don't even let my long-term boyfriend go down on me because I'm afraid he'll think it's gross and ugly. He assures me that he doesn't care about the way it looks, but I can't bring myself to let him do it. Any advice that might help dispel a lifetime of genital embarrassment?

Minora Is Majora

"I study vulvas and vaginas, and what people think of vulvas and vaginas, so of course I want MIM to love hers," said Dr. Debby Herbenick, a sex research scientist at Indiana University and a sexual health educator at the Kinsey Institute. Dr. Herbenick coauthored *Read My Lips: A Complete Guide to the Vagina and Vulva*, and along with her coauthor Dr. Vanessa Schick, she researched what people like or dislike about vulvas and vaginas. What they learned should come as a comfort to you, MIM.

"Just as many people in our study talked about loving long labia as talked about loving smaller labia," said Dr. Herbenick. "So long labia are not universally regarded as 'unsightly.' In some cultures, women start pulling their labia from an early age to make their labia minora longer."

I would suggest that you get your hands on a copy of *Read My Lips*, MIM. Dr. Herbenick also recommends *Femalia* and *I'll Show You Mine*, two other books that celebrate the broad diversity of vulvas. "The Vagina Monologues is another must-read," said Dr. Herbenick, "especially the monologue about Bob. It's about one woman who, through positive sexual experiences with a vulva-loving partner, comes to appreciate her vulva."

Which brings us to your partner, MIM. He's into you and would like to go down on you. If you're quoting him accurately—if he's telling you that he doesn't care how your vulva looks—then he's doing "assurance" all wrong. He's saying, "I am willing to go down on you despite the unattractiveness of your vulva," when he needs to be saying, "Your vulva is beautiful, and I want to go down on you." Show him this column, MIM, and after he apologizes for screwing up the assurance thing, *let him go down on you already*. "What would it cost MIM to allow her boyfriend to try to give her oral sex, even if just for 30 seconds?" asks Dr. Herbenick. "If she thinks she would enjoy the sensations and pleasures of oral sex, if not for her genital embarrassment, why not have a glass of wine or a beer, and kick back and see if she can enjoy it even briefly?" Or why not pot, MIM? Speaking from personal experience: Pot works wonders for some people with body issues. (Individual results may vary.)

"MIM could do it in the dark if she wants. She should breathe deeply and play music she likes," said Dr. Herbenick. "Make it less about sex and more about exploration. She might find that she can get over her insecurities. Really! And wouldn't that be cool and possibly, quite literally, life-changing?"

"There are also events MIM could attend, like Betty Dodson's bodysex workshops in New York (expensive but empowering) that are all about helping women enjoy their vulvas and their sexuality. For a stay-at-home version, MIM could watch Dodson's video 'Viva la Vulva' by herself or with her boyfriend." So let's say you've read the books and watched the videos and attended the seminars and smoked the pot and allowed the boyfriend—also high, perhaps blindfolded—to go down on you, and you feel no differently about your vulva. What then?

"If nothing helps MIM see her long labia for the national treasure they are, then yes, there's surgery," said Dr. Herbenick. "And while marketing for labiaplasty has mostly been a thing for the past 10 to 15 years, doctors have been doing these surgeries for ages. A few tips for MIM if she decides to go this route: Her insurance may not cover it and, yes, it can be painful (it's surgery), and it will take several weeks to heal before she can have sex or even sit comfortably again. A challenge with vulva surgeries, of course, is a possible risk of loss of or change to sensation, and there is very little research on the long-term outcomes of these surgeries, in spite of the claims on many surgeons' websites."

Dr. Herbenick suggests that if you opt for surgery, you look for a surgeon who has done many labiaplasties. "I'm not a fan of the way some doctors market their surgeries, but, yes, some women feel better about their genitals after getting the labia they want," said Dr. Herbenick. "MIM should review before and after photos first so she can see what kind of labia she's likely to have afterward. Many surgeons have a certain 'style' that they tend to do over and over again."

But please, MIM, Dr. Herbenick and I both want you to give books and videos and seminars a chance first. "If MIM is open to receiving vulva-loving propaganda from me, I will gladly send her a care package of books, postcards, and other fun things in hopes that she might learn to love her labia," said Dr. Herbenick. "But I'd also be among the first to send her a congratulatory card on her new labia if she decides surgery is the right option for her. After all, I'm a vulva supporter whether that person's vulva is the one they were born with or the one they had made for themselves sometime later in life." Follow Dr. Herbenick on Twitter @DebbyHerbenick.

I am a 24-year-old woman who loves everything butt—except butthole. Anal penetration and anilingus are hard limits for me, but the most sensitive erogenous zones on my body are my cheeks, crack, and coin slot. But I can't figure out a clear way to communicate this. Terms like "ass play" generally mean assHOLE play. I can't be the only person who feels this way. Help a girl get her ass worked (but not fucked), and give me a term!

Nuts For Butts

Some sexual interests and/or limits are too complicated to be expressed with a simple term, NFB. So you'll have to use your words: "I love having my butt played with—cheeks, crack, coin slot—but my butthole is off-limits. Get on my ass, not in it."

This girl just hit a bump with her boyfriend. I offered to do something he secretly wanted to try, and he said, "Urinate on me." I get the fantasy—surrender, being marked, the naughtiness. However, I can't imagine liking it and I do not want to build it into our repertoire. Set aside that I have no idea how to do it so it's sexy, safe, and sanitary. Is it okay to negotiate "one-and-done" and put it on my "No" list afterward?

Wet And Wild

You can certainly negotiate a "one-and-done" agreement, WAW, but if you find the idea of pissing on your boyfriend upsetting—if the thought doesn't just leave you cold but actually revolts and/or traumatizes you—then you don't have to go through with it. (You're not trapped in some piss-fetish version of *The Merchant of Venice*, WAW. You don't need a Portia to rescue you from this verbal contract.) As for sexy, safe, and sanitary: You don't have to find it sexy, he's not going to drown, droppeth your gentle rain upon him in the tub.

On the Lovecast, Damon L. Jacobs on the PrEP controversy: savagelovecast.com.

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